

Carmel Valley Outlook

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20 Pages

CARMEL VALLEY, CALIF.

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SEPTEMBER 28, 1972



THERE'S SOMETHING very familiar about this scene, and yet it's hard to place exactly, right? That's because photographer George T.C. Smith took this picture about 25

years ago, looking east at the Valley from the hill now occupied by Del Mesa Carmel. The red barns and homes in the foreground are still there, but the road has changed a bit.



SCRATCH MY FLEAS AND I'LL FOLLOW YOU ANYWHERE. So follow the road (Highway 68) to the S.P.-C.A., 1002 Monterey-Salinas Highway and see me follow you home. Our phone number is 373-2631.

BOB WOOD REPORTS...

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

Sure to be one of the more controversial propositions on the November general election ballot is the Watson Tax Limit Initiative, Proposition 14. The proposal places a limit on property taxes at 1.75 percent of the market value—\$7 per \$100 of assessed valuation. It specifies which levels of government may use revenues from property taxes and for all intents and purposes denies the use of property tax revenues by the State.

Basically, Proposition 14 provides for a shift in tax support away from the property tax for three major State expenditures: public schools (two-thirds of this cost to be borne by the State from revenues other than property tax), welfare and health care.

It establishes tax ceilings of \$2 per \$100 of assessed valuation as a county tax rate, \$2 as a city tax rate, 50c per \$100 of assessed valuation for special districts tax, and \$2 per \$100 for the support of schools.

It doesn't take a fiscal expert to see that the proposal must make substitutions of revenues for those lost when its limitations go into effect. Proposition 14 provides for an increase in the State sales tax to 6 percent, and adds a local sales tax of one percent, plus other minor increases in income tax paid by insurance companies, banks and corporations. It also adds a tax on cigarettes, and levies a tax on distilled spirits.

Those opposing the initiative state that an independent legislative analysis has come up with the fact that the income from sales tax and other sources will fall at least \$400 million short of the \$212 million increase in State costs. The school's people oppose the bill because the \$825 ADA support level, mandated by the Watson Initiative, would result in a statewide decrease in school support of some \$771 million. The question comes up of how our legislature will cover this deficit.

However, the proponents of the bill claim that the legislature was not able to come up with an alternative tax bill and they claim this is a step in the right direction by the fact that it definitely does shift the property tax load by shifting it principally to a method of sales tax. This is a people's initiative, and you folks will have to make the decision come November.

Enuf for now...

BOB WOOD

P.S. The other day I ran into Democratic Assemblyman Jack Fenton, from the Montebello area in southern California. He had just returned from Europe, and he told me about a particular sales tax in Denmark which I thought I would pass on to you. It seems that if you buy a new Mustang in Denmark the cost is approximately \$5000, not much different than the car is here in the United States. But the tax on this \$5000 Mustang is an additional \$12,500, making the total cost of the Mustang almost \$18,000. Guess it boils down to the fact that regardless of what country it is, some form of taxation must be levied to satisfy the needs of the people.

Pomeroy paintings at the Thunderbird

An exhibit of oil and water color paintings by Mary Barnas Pomeroy of Boronda Road in Carmel Valley may currently be viewed at the Thunderbird Book Shop on Carmel Valley Road.

Mary has done botanical

illustrations for various books, and many of her landscapes and compositions include wildflowers and fungi.

The show opened Sept. 24 and will continue until Oct.

15.

THE TOWN CRIER

Five Carmel High School students have received letters of commendation for their high performance on the 1971 Preliminary Scholastic Aptitude Test-National Merit Scholarship Qualifying Test.

Those honored were Karen Bevelander, Lori Dawson, Jeff deMarco, Robert Harris and Mona Mehdy. They are among 37,000 students to receive commendations nationally, and rank in the upper two percent of those who are expected to graduate from high school in June, 1973.

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An exhibit of oil and watercolor paintings by Mary Barnas Pomeroy of Boronda Road, Carmel Valley, may currently be viewed at the Thunderbird Bookstore, Carmel Valley Road.

Mrs. Pomeroy has done botanical illustrations for various books and many of her landscapes and compositions include wildflowers and fungi. The show opened last Sunday and will continue until the middle of October.

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A women's conference by and for women will be held at Monterey Peninsula College on Saturday.

Sponsored by the Women's International League for Peace and Freedom, the Women's Center of Monterey Peninsula and the United Women of Monterey Peninsula College, the Women's Conference will begin at 10 a.m. in MPC's Lecture Forum, room 102. The conference will begin to establish women's goals and the means of implementing these goals in the community.

Suzanne Paizis, candidate for the California State Senate, 17th Congressional District, will be the conference's keynote speaker. April Masten, local singer and composer, will sing. Workshops will include: "Women in Politics and Government," "Day Care and Children's Liberation," "Self-Help and Women's Capabilities," and "Women's Response to Community Sexism." Materials and literature of interest to women will be available.

Voter registrars and child care will be provided for the conference. Participants should bring a lunch.

For further information, call 373-0297 or 373-6208.

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The Monterey County Suicide Prevention Center is seeking volunteers to enlarge their staff.

Applicants will be interviewed by a screening committee and those accepted will begin instruction on Oct. 17. Upon completion of the training, volunteers will be prepared to offer realistic help to individuals in crisis.

A 24-hour telephone service is maintained to receive calls from the despondent and troubled and to suggest appropriate alternatives to suicide. This includes referral to social welfare, religious and medical specialists, as circumstances indicate.

Volunteers must be prepared to give four hours a week during the daytime and weekend hours. Applicants may obtain details by dialing 373-0713 or 373-6363.

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Schedule of Carmel Valley hearings

Odello development — The Board of Supervisors will hold a hearing on the preliminary development plan for the Carmel Lagoon Reserve Redevelopment Project (Odello Ranch) on Oct. 3, 11 a.m.

Carmel Rancho Phase III — The Planning Commission will continue its hearing on a use permit application by Sam Garzone to establish a delicatessen and liquor store on Carmel Rancho Blvd. and will consider the over-all design for Carmel Rancho Shopping Center Phase III on Oct. 11.

Carmel Valley Outlook

A LEGAL NEWSPAPER

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1970
PRIZE-WINNING NEWSPAPER
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SURE HE'S FIVE-GAITED. Walk, run, sit down, fall down and get up.

Feedbag...

By LUCY SMITHSON

GAITED HORSES are very much a man-made creation. Some breeds—notably American Saddlebreds and Hackney ponies—have been selectively bred for generations for performance in the show ring. Other breeds—Morgans, Tennessee Walking Horses and some Shetland Ponies—are sometimes done up as gaited horses and whole bloodlines of their registries have been subverted for this to the mixed emotions of other breeders who want all around working animals.

Once we even saw an Arabian done up as a gaited horse, but he may have been unusual.

How does a gaited horse differ from other horses of his own breed? What is done to a horse to make him into a gaited horse?

The hooves of a gaited horse receive a special trim and shoeing job from the blacksmith. From the time he is very young the toes are allowed to grow very long. The heels are raised by a wedge-shaped packing between the hoof and the rear of the horseshoe and sometimes there are cauls—little high heels—on the shoe. Criss-cross straps across the front help to hold it on. Not every blacksmith is able to shoe a horse like this; those that specialize in gaited horses can command an outlandish price for a shoeing job. This long toe, high heel bit tends to strain the tendons of the horse's legs. It is a rare show horse that stays sound for other work when retired from the ring.

The built up hoof is breakable; the show horse spends much of his time in a stall and exercises in a soft paddock. He is rarely as fit or well conditioned as other working horses. In the stall, he often wears wooden rattles or lengths of rattling chain around his ankles. These make him pick up his feet higher.

In past days, it was not uncommon for a horse to have his heels purposely injured and something stinging rubbed in just before he performed in the show ring. Nowadays a judge can ask to have the bell boots removed in the ring so that he can examine the horse's pasterns for "soring."

Gaited horses are ridden in specially designed saddles and bridles not used for any other form of equestrian sport. The saddle puts the rider further back on the horse than would be his bareback position. This is done to make the horse's front look bigger. The saddle has a notch cut out of the pommel to accommodate the horse's neck being in a very upright position. The rider's stirrups are very long and his feet are often in front of his seat. One must admire the skill of riders who manage to stay on. The riding position is not conducive to graceful or elegant displays of horsemanship. Most bounce.

THE BRIDLE has two bits. A lightweight curb bit has longish shanks that are so straight that an extra strap called a lip strap is necessary to keep the curb chain in proper position. The snaffle bit is often as thin as a pencil, light and cutty, not tolerant of a bouncing rider. The rider holds his hands high and separated; they have no support; their primary function is to hold the horse's head high.

The tails of gaited horses are induced to stand straight up from the base by an operation called "nicking," which cuts the adductor muscle that horses use to pull the tail down. The muscle is prevented from rejoining.

In his stall, the horse wears a tail harness, a padded board under the tail to hold it straight up, padding around the sides to hold the tail to the board, straps to hold the rig to the horse's body, adjustable so the tail will not be inadvertently bent sideways, the whole over a blanket so the straps will not make sores or marks on the horse's body. The tails are kept loosely braided or knotted so as to keep them long and very beautiful. Many horses wear a "switch" or tail wig in addition to their own when performing.

Advertised in the saddlery catalogue are two brands of ginger which the trainer chews to make soft and then inserts under the horse's tail. This literally makes the horse "full of ginger" and is the source of that expression as well as to "move gingerly" or "gingered up."

There are several magazines devoted to gaited horses and their owners. Most feature large photographs that are printed at an angle so the horse looks like he's going up hill.

One must include the gaited horse people as horselovers, we suppose, though it does seem an odd way to treat a horse one loves.

What does future hold for Carmel Valley Village?

By PAT GRIFFITH

"BASICALLY, Carmel Valley Village wants to look like itself, and not some other town. But just what is that?"

This was the question which Bill Curry of the Monterey County Planning Department threw out at a meeting of the Carmel Valley Village Study Advisory Committee Monday afternoon.

This is the group, appointed by the planning commission, which is charged with the responsibility of drafting a master plan to guide future commercial and residential development within the Village area.

At a previous meeting, the committee came to the general conclusion that planning guidelines should allow for a future

Village area residents

asked for their views

These questions are being considered right now by members of the Carmel Valley Village Study Advisory Committee.

The committee is interested in knowing the views of Valley residents about what they would like the Village to be in the foreseeable future.

The Outlook urges residents to send in their comments this week. All letters and suggestions about the Village will be published in the Outlook dated Oct. 12 prior to the next meeting of the advisory committee.

Residents may also contact Bill Brown, Chairman of the committee, or Bill Ricker, Mel Blevens, Almira Davis, Lou Gardner, Ken Van Hagen or Robert Kvenild.

—Would you prefer a plan with the existing Valley Road as the "Main Street" with shops on either side, or would you prefer to see commercial areas concentrated on one side of the road or the other?

—What type of shopping area should the Village be? Should stores be limited to the present size, or allow larger chain operations?

—Is it the desire of the Village to attract tourists, or should it be primarily for the people who live in the area?

—Do you think the Village should concentrate on any specific age group?

—What do you consider the most charming part about the Village?

—While it has been suggested that the rural atmosphere should be maintained, what does this mean in terms of design and materials?

—What types of stores or shops do you think should concentrate in the Village?

—Should the Village be pedestrian oriented? Allow horses? Have bicycle paths?

—What type of landscaping do you think is appropriate?

—What are other personal concepts and ideas?

Ideally, how would you describe the Village five and fifteen years from now? (This would be a total concept in plan, design, architectural treatment, landscaping, merchandising, etc.)

road to bypass the heart of the Village, cutting south towards the river at Pilot Road, and reconnecting with Carmel Valley Road just east of Esquiline.

In a memo to committee members, Curry noted that "it is obvious that until such time a route is constructed to relieve the traffic in the Carmel Valley Village, the existing 'Main Street' will continue to become more congested with shoppers and through-traffic.

"If a four lane by-pass south of the Village will not be constructed for 10 to 20 years, the shopping area will have to be designed to recognize this. If a two-lane by-pass would be possible in the near future, it could have a definite affect on the layout of the shopping area.

"The bypass south of the Village appears to be a good solution. However, there must be something definite on the timing to form a basis for design and planning."

ONE QUESTION facing the committee is whether the Village should have a long strip of commercial development strung along Carmel Valley Road, or whether the shopping area should be compressed into a "core area" which might encourage a future extension of commercial use towards the proposed southerly bypass road.

At present, commercial zoning in the Village extends from Ford Road on the west to a seven-acre parcel lying east of Rippling River. One "island" of commercial zoning, on Ford

Road adjacent to the airstrip, is being developed into four-plex apartments, and four-plexes are also under construction in the commercially-zoned walnut orchard at the intersection of Esquiline and Carmel Valley Roads.

It was a proposal for still another multiple family development—an 84-unit senior citizens complex on the Wilson property behind the post office—which prompted formation of a citizens' committee to determine what the future course of commercial development in the Village should be.

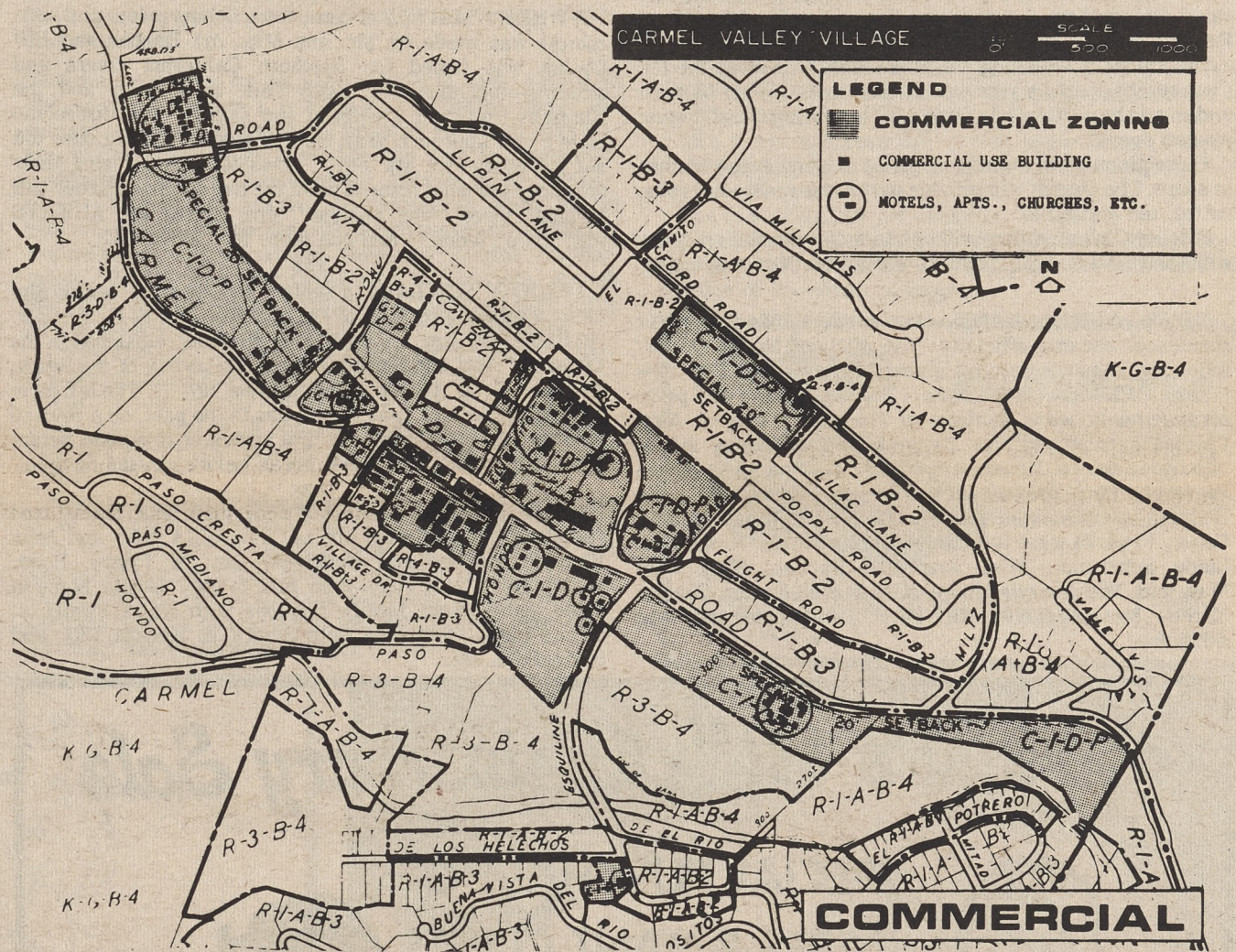
L.M. Orrett of the county road department told the committee Monday that the existing strip of commercial zoning in the Village is "too strung out for a pedestrian-oriented Village.

"You'll have to decide if you want to attract cars or pedestrians," he said. "Or you could have a pedestrian core and an auto-oriented area at each end."

Suddenly committee members began imagining the Village of the future. What about turning the present section of Carmel Valley Road through the Village into a mall for people...bicycles...horses, suggested one.

"How about setting aside an area for a park here?" asked Lou Gardner. "If we're dreaming, we might as well dream a park somewhere."

No conclusions were reached, but the committee scheduled another meeting for Oct. 16 at the Blue Sky Lodge to discuss further an overall concept for the Village.



COMMERCIAL ZONING in Carmel Valley Village is shown in the shaded portions of this zoning map, included in the 1965 study of the area. Some of this land has since been developed for multiple-residential use, principally the block along Ford Road and a portion of the property at Esquiline and Carmel

Valley Roads. One major question now facing an advisory committee studying the Village is whether or not the remaining commercial zoned land is needed—and suitable—for that purpose, or whether some of it should be allowed to go into multiple-residential use.



WHAT IN THE WORLD is Carmel Valley Village—and what should it be? This was the intriguing question mulled over last week by members of the Carmel Valley Village Study

Advisory Committee meeting at the Blue Sky Lodge. From left to right are Bill Curry of the county planning department, Lou Gardner, L.M. Orrett of the road department, Almira

Davis, Dr. Edward P. Marcucci, Bill Ricker, Mel Blevens, Charles Kramer and Bill Brown, committee chairman. (photo by George T.C. Smith)

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

LILLIAN DICKSON TO SPEAK AT COMMUNITY CHAPEL

Lillian Dickson, known to Formosans as "the littlest lady with the biggest heart," will speak to families of the CV Community Chapel following a potluck supper in Fellowship Hall on Friday, Oct. 6 at 6 p.m.

Her work, known world-wide as "Mustard Seed Inc." is a name derived from the passage in the New Testament: "If ye have faith as a grain of mustard seed, ye shall say unto this mountain, remove hence to yonder place, and it shall remove; and nothing shall be impossible unto you."

Her role, which was to change the lives of thousands, began in 1927 with her marriage to Jim Dickson and their 19 years as missionaries spent in Formosa. The war years—1940-45—were spent in South America after which they returned to Formosa and served until the present.

The Mustard Seed Inc. is an international, interdenominational work of faith sponsoring the following missionary projects in Formosa: Evangelistic Work among the Aboriginal peoples; in the prisons, among children and others. Medical Work with four T.B. sanitariums; four maternity wards; free clinics among the poor in the city of Taipei and among the Black Foot disease peoples of the Salt Coast. Educational Work with four high schools for the Aboriginal young people which give vocational training and preparation for entrance into government work. Children's work with 17 Children's and Baby's Homes, including one for handicapped children; plus Relief Work, Work with the Blind, Prison Work, Leper Work, Organizing Kindergartens, Reading Rooms, and Trade Centers.

The students attending Vacation Bible School at the CV Community Chapel a year ago studied about Lillian Dickson and should be particularly interested in hearing this dynamic woman speak.

Those planning to attend are asked to bring supper dishes to share. The church will provide part of the meal—hot rolls, coffee, tea and milk.

Fidelity Club members will combine this special program with their first monthly potluck—remember, Oct. 6 at 6 p.m.

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FOUR LUPIN LANE—the former Wenneberger residence—became officially "the Michael Hohler home" following a housewarming given Saturday night by new owners, Charlene and Mike. Helping with the party arrangements were mothers of the young couple, Mrs. Charles Karnow and Mrs. Kenneth Hohler. Among the invited guests were: Messrs. and Mmes. Maurice Jones, Chuck Speyerer, Paul Brown, Rich Davison, Ray Wolfe, Dave Redman, Alex Olmsted, Ken Stacey, Warren Kaufman, Don Cottle, Fred Thorne, William Wyman, George King, Mrs. Linda Scherman, Miss Jeannette Harber, Miss Pam Musgjerd, Miss Sheryle Moore, Miss Jeanell Easter, Charles Karnow, Kenneth Hohler, Nino Sorci, Steve Hohler and Doug Allen.

xxx

MEMBERS ACCUSED Mrs. William (Ruth) Hall of setting her alarm clock with diabolical cleverness in order to assure an extreme assortment of attire at the Carmel Valley Lionettes "come as you are when you are when you were invited" dinner meeting last week at the White Oaks Restaurant. What Ruth had neglected to inform the ladies was that the guest speakers were Sue and Steve James, owners of McKay's Camera Shop in Monterey, who spent a good portion of the evening "testing" a new type of Instamatic camera on—Beth Hitchcock (caught gardening in bobby sox, gloves, gardening dress, leather jacket and carrying a shovel); Marie Tedrow (in a pink nightgown); Doris Kitt (in her bathrobe); Rae Black (who won the prize for "the best sport"—was invited while soaking a severe case of poison oak so arrived with legs wrapped in towels and bundled in a blanket); Fran Wright and Eileen Dufur (both in work clothes); Helen Acker (sweat shirt and slacks); and Rose Clark (just home from shopping received the prize for the best dressed). She and Steve James entertained the ladies with beautiful black and white photographs from their photo gallery—a collection of works by Cole Weston, Eileen Dufur, Al Weber, etc. The Lionette celebrating her birthday, Escaine Hall, also won the door prize. During the business meeting members voted to earmark funds raised through various projects during the coming year for contributions for the Blind Center on the Monterey Peninsula and to the Community Hospital Cobalt Fund. The first such project will be a Bake Sale scheduled for Nov. 18.

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A WEEK'S SURVEY of campsites, fishing poles (and barn colors) was made by Mr. and Mrs. Art Harber and Bill Conlan who fished the Northern California rivers and streams—including the South Fork of the Eel and the Klamath—for trout, steelhead and salmon. The threesome have a new approach to an old fish story—"the big ones did not get away—we ate 'em!" Votes tabulated during their absence as to what color to paint the hay barn on Harber Hill include: three "why change;" one "barns are ALWAYS red"; two "white;" and one more for "PURPLE"

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CRAIG A. SINCLAIR, a senior, and Winfield James Sinclair, a sophomore, sons of Dr. and Mrs. James E. Sinclair, 203 Robles del Rio, are among 991 students registered in the College of Arts and Sciences of the University of the South, Seawane, Tenn., for the academic year 1971-72. The fall term started earlier this year than it has in the past, on a revised calendar that will bring the first semester to an end before Christmas with a four-week break before classes resume.

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HOME FROM A THREE-WEEK visit with family and friends in the mid-west are Lt. Col. (USA ret.) and Mrs. Kenneth Korver and daughter, Liz, of Poppy Road. Highlights of their visit—their first to their former home in three years—were family reunions with Ken's family at Grand Lake, Okla. and with Jane's in Kansas City and Springfield, Mo.



MRS. WALTER SCHROEDER—nee Raylene Riddle—following her wedding ceremony at St. Dunstan's Episcopal Church.

THE DOUBLE RING CEREMONY which united in marriage Raylene Riddle and Walter Schroeder was performed by Rev. James Brock and included a reading from The Prophet. The ceremony, which took place at St. Dunstan's Episcopal Church on Aug. 26, was preceded and followed by guitar music played by Michael Reed.

The bride's "something old," a cameo which had belonged to her great-grandmother, complimented her floor length bridal gown of homespun. She wore a mantilla and carried a bouquet of baby pink roses and baby's breath. Miss Eileen Tweedy of Oakland was maid of honor in an old-fashioned lace-trimmed floral gown of voile. Her nosegay was of straw flowers and baby's breath. Serving as best man was Nick Hazdovac.

The bride was born in Heidelberg, Germany, attended Monterey High School; graduated from high school in Beirut, Lebanon, and from West Valley College in San Jose. She is employed at the Pacific Telephone Company. She is the daughter of Mrs. Ida Riddle of Seaside. Her brother is presently attending the American University in Cairo, Egypt.

The bridegroom has been with the Monterey Unified School District since 1959 where he presently teaches at Walter Colton Junior High School and instructs evening courses in geography and history of the Far East at Monterey Peninsula College. Born in India, where he lived for 14 years with his family, who were missionaries, Mr. Schroeder spent five and half years in the United States Army; he is a graduate of Northwestern University and the Monterey Institute of Foreign Studies. He is the son of Mrs. Erna Schroeder of Los Angeles, who was here for the wedding, as were his sister and brother-in-law, Mr. and Mrs. Reuben Vollmer of Redondo Beach.

Mr. and Mrs. Schroeder were toasted with sherry punch as they cut their tiered wedding cake at the reception which

Holman's 81st Anniversary Sale

PACIFIC GROVE

SPECIAL PURCHASE OF CAPES & PANT COATS

Choose from this great group of pant coats of 100% wool in single or double-breasted styles, some with half-belted back. Full-swinging belted capes with button front of 80% wool and 20% nylon. Colors include White, Camel, Navy, Purple or Red. Also in Black/White and Green/White tweeds. Capes in Purple, Camel and Black/White, Green/White tweeds. Sizes 8-16.

Reg. \$40

29⁹⁰

Coats, Fashion Floor

SALE ENDS
SUNDAY,
OCT. 8th, 1972

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followed at the San Benancio Canyon home of Mr. and Mrs. Gordon Lewis who are the bride's godparents.

Following a honeymoon in Yosemite, the couple are at home in Pacific Grove until their Valley home in Robinson Canyon is completed. Mr. Schroeder has owned the property for many years and the newlyweds hope to be full-time Valley residents by next summer.

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A SPECIAL TREAT—homemade enchilladas—were made by the hostess to serve during the family reunion—a barbecue—given by Mr. and Mrs. Ted Silva for her uncle, Milton De Soto, a former Peninsula resident, who with Mrs. De Soto and their daughter, Harriett, were recent houseguests from Rockwood, Ill. The name Milton De Soto will undoubtedly remind old-timers of 1941 Peninsula paper headlines which reported him as one of the first Americans listed missing in action in the Pearl Harbor attack.

Valley residents Mr. Louie Machado at the Silvas' Carmel Valley Road home added to the festivities with his accordion entertainment. Other guests included Mr. De Soto's nieces and husbands, Mr. and Mrs. A.A. Gilmore, Seaside; Mr. and Mrs. A.W. Marlow, San Francisco; and the Silvas' daughter and family, Mr. and Mrs. Ronald De Witt, Phyllis, Pearl Louise, Toni and Sam, their daughter, Mrs. Bobbe Chambers, and daughter, Tina, Ken Cox, and Mrs. Louis Machado.

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"THE TRAVELIN' TODDS"—Ora and Lloyd—stopped briefly in the Valley en route home to Indio. The former Valley-ites left on a tour with their house trailer in June and have been on the road ever since seeing Canada, the Pacific Northwest, Yellowstone, Lloyd's home town in Wyoming, etc. During their stay they were guests at a brunch given by Evelyn and Bill Penpraze; cocktails and a dinner party at the Sardine Factory with Virginia and Tom Bordonaro; and a barbecue given by the Gary Kitts at their home on Salspuedes. Among the guests at the Kitts' party were: Mr. and Mrs. Clifford Bolgard, Mr. and Mrs. Roy Lilly and son, Mike; Mr. and Mrs. Jack Black and sons, Blaine and Carl; Mr. and Mrs. Tom Bordonaro and son, Tommy John; Mr. and Mrs. Charles Gansel, Mrs. Leroy Dufur, Mr. and Mrs. Phil Wright, daughter, Judy and son, Junior; Vickie Harber and the Kitts' son, Patrick.

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CARMEL VALLEY WOMEN'S CLUB MEMBERSHIP TEA

The Carmel Valley Women's Club traditional membership tea will be held on Wednesday, Oct. 4 at the Carmel Valley Community Center at 12:30 p.m. All Valley ladies are cordially invited to attend—old members, guests and especially new residents according to Mrs. Richard McKenzie, club president, and Mrs. Richard Dick, membership chairman. Program chairman, Mrs. Boyd Huff, will present as her guest speaker, the eminent conductor and music director of the Monterey County Symphony, Haymo Taeuber.

Maestro Taeuber assumed the post of conductor of the orchestra at the beginning of the 1968-69 season and the orchestra has grown in excellence since that time. Coming to the Peninsula from Calgary, Canada, where he developed the community orchestra into a professional group, Maestro Taeuber increased the concert series there from single concerts, with 800 listeners, to a series of 12 pairs of concerts, with an average attendance of 4,500.

His previous experience as an "orchestra builder" in-



MAESTRO HAYMO TAEUBER, Conductor and Music Director of Monterey County Symphony, who will be the guest speaker for the Oct. 4 meeting of the Carmel Valley Women's Club.

cludes an invitation by the Shah of Iran in 1956 to come to Teheran and develop a professional orchestra there. His success was rewarded with the Imperial Order for Arts and Science, a distinction given for the first time to a foreigner.

Maestro Taeuber developed the Turkish State Philharmonic Orchestra in Ankara, performing as many as 120 concerts per season. He has been guest conductor with many European orchestras, among them the London Philharmonic, the Philharmonic Orchestras of Belgrade, Zagreb and Graz, and the Vienna Symphony Orchestra, with which he was associated as Guest Conductor for about 20 years.

Under Maestro Taeuber's leadership, the Monterey County Symphony series has been expanded from a two-concert set in Carmel and Salinas—by adding a third concert in Monterey—for a total of 18 concerts each season. In addition, there are the "Pops" concert and the annual "Concerts for Youth."

Maestro Taeuber is also the conductor and music director of the Monterey Peninsula Choral Society which, together with the Chamber Orchestra, performs six concerts per season. As conductor and choral director of the Vienna Boys Choir, which he rebuilt after the war years, he brought to the Choral Society a unique talent for choral conducting which has built this group into a major chorus.

Supervisors to discuss Odello plan Tuesday

The Board of Supervisors will discuss the preliminary development plan for the Odello ranch next Tuesday at 11 a.m.

This will be the first time that the supervisors, sitting in their capacity as the county's redevelopment agency, will consider the specific proposal for the Carmel Lagoon Reserve Redevelopment Project which calls for a 300-unit hotel and 327 residential units on the eastern half of the ranch.

This preliminary plan has already been approved by the Monterey County Planning Commission.

Supervisor Willard Branson said that next week's discussion will be primarily among the supervisors, and it is not intended to be a full-blown public hearing. That will come later, he said, after the proposal has been referred back to the planning commission a second time, and a final plan is sent to the supervisors for adoption.

"That will be the time when everybody can have at it," he said.

Rezoning of the property is expected to take place whenever the redevelopment plan is finally adopted.

Under the proposed redevelopment plan for the property, new taxes generated by buildings on the eastern half of the ranch would be used by the county to help purchase the western 155 acres for a State park. The state has already committed itself to paying up to \$850,000 of the total \$1.7 million purchase price. Bonds sold by the county are expected to provide about \$550,000, with the balance coming from donations collected by OLAF, the Odello Land Acquisition Fund.

ALICE MARY KELLER

Funeral services were held yesterday morning for Alice Mary Keller of Carmel Valley, who died Monday in a local hospital after a long illness.

Mrs. Keller was born Nov. 8, 1909, in San Diego. Formerly employed by a local cannery, she had been a resident of this area for 27 years.

She is survived by her widower, Richard.

Services were conducted by the Rev. Deane Hendricks of the Carmel Presbyterian Church, and inurnment was at the Garden of Memories in Salinas.

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Environmental impact study needed?

Riverwood runs into flak

THE PROPOSED 91-unit Riverwood development on Rio Road ran into choppy waters at the Monterey County Planning Commission yesterday as opponents charged that the project would increase flooding problems in that area.

After hearing almost two hours of testimony pro and con about flood protection for the 15.16 acre site adjacent to the Carmel River, the commission voted to continue its hearing until Oct. 11. In the interim, it will seek the opinion of County Flood Control Engineer Loran Bunte Jr. and the county counsel's office regarding the environmental impact of the project planned by Arbor Development Company.

Riverwood was the first item on the first planning commission agenda since last week's ruling by the California State Supreme Court that the state's Environmental Quality Act of 1970 applies to private as well as public developments. This act requires an environmental impact study to be made of a development which may have a "significant effect" on the environment. (See separate story, this issue.)

Deputy County Counsel Henry Jorgensen told the commission yesterday that the court's decision is applicable to Riverwood.

He said that the ruling means that "when there is a use permit or zoning permit to be given, an environmental impact study must be made" if environmental issues have been raised.

He suggested that since the Monterey County General Plan contains a conservation element, it would be proper for the commission to study whether or not the Riverwood project

fits in with this policy.

Jorgensen stated his views after three speakers hammered away on environmental concerns.

ROBERT R. ROBERTSON, representing the Carmel Area Coalition, noted that at a meeting Tuesday night at Carmel High School, representatives of the Corps of Engineers were told that the Monterey Peninsula is facing a critical water shortage while Carmel Valley is threatened by potential floods.

"The obvious answer," he argued, "is to keep out of the flood plain and slow down the rate of growth to alleviate the water problem."

"Since Carmel Lago was built," he continued, "there has been a good hard look at the mouth of the Valley, and it is generally conceded that there have been some zoning mistakes made. At the very least you should delay action until the Corps gives its report in February next year."

Ken McGinnis of the Rancho Rio Vista Property Owners Association cited this week's disastrous crash of an airplane into an ice cream parlor located off the end of an airport runway in Sacramento as "a flagrant example of the disregard for good planning."

"In this case," McGinnis declared, "the river is there . . . before the subdivision goes in."

The most emotional broadside against the development was unleashed by Cole Weston, who lives to the east of the project.

"There doesn't seem to be any consideration of its effect on people who live there," Weston said.

"You have a moral issue here . . . I don't see how you can give developers a permit to build a 6 to 8 foot dam (the amount of fill proposed for Riverwood) that would practically drown me out. You're putting me in a great big hole . . ."

"This burns me," he continued angrily. "They knew it was riverbottom land . . . I can't believe you can allow this to go through."

Weston said that his house had survived previous flooding in the area because the vacant Riverwood property provided a natural overflow area.

"I don't see how we can build an 8-foot wall there and wall me in," he concluded.

In response, project engineer Carl Hooper of George Bestor and Associates acknowledged that Weston "is going to be damaged by flood waters," adding that "he will be damaged whether Riverwood is built or not. His house is 60 to 80 feet from the riverbank, and there is no earthly way it can be protected."

As for Riverwood itself, Hooper said that the site would be built on five to six feet of fill, a height adequate to protect the condominiums against a 100-year-flood. This would be a flood two to three times as large as the 1958 flood, he said.

Hooper argued against any effort to apply the stricter standards of protection against a Standard Project Flood, which he said would require an additional three feet of fill.

Hooper said that a Standard Project Flood means 60 percent more water than coming in a 100-year flood, and has a likelihood of occurring once in 1100 years. The Corps of Engineers has recommended that this higher level of protection be provided for developments lying in the flood plain.

"Our reasoning is that 100-year-flood protection will keep these people dry," Hooper explained. "Maybe once in 400 years they will have one foot of water in their houses, and once in 1000 years will have water two feet deep."

"We're not placing people in danger of their lives. I doubt if you could say a person's life is endangered if he has one foot of water in his front yard once in 400 years."

STATEMENTS IN SUPPORT of the development were received from the Lower Valley Advisory Committee, the Carmel Valley Property Owners Association, and from William and Margaret McAulay, who own property on Val Verde Dr.

Bill Brown, president of the CVPOA, said that directors last week had expressed some concern about setbacks of buildings along Rio Road, shown in the preliminary drawings as two feet from the property line.

However, Hooper said that it would be possible to move the eight units close to the road back a few more feet, to allow for more landscaping.

Brown also said that some CVPOA directors were opposed to the suggested density of 6 units per acre. (The Board of Supervisors rezoned the property to a maximum of 10 units per acre two years ago. Plans to develop it at that density ran into financial problems, and Arbor Development Company recently entered the picture. Its proposal to lower the density to 6 units per acre has been commended by many who opposed the original plan.)

A similar concern about setbacks was expressed by commissioners Edward P. Marcucci, Charles Kramer and Leon Stutzman, who had visited the site last week.

Stutzman said that because of concern with flooding problems, he felt the development could not be shifted closer to the river.

"For that reason I think the setback can only be obtained by reducing the density, perhaps by deleting eight units fronting on Rio Road," he said. Marcucci and Kramer agreed.

Commissioner Vaughn Parsons raised a question about the proposed 84-foot-wide extension of Rio Road to Riverwood and asked why this couldn't connect with Val Verde Drive to solve traffic problems along that private road.

"It seems strange to me that we are putting in an 84 foot road there without solving some of these other problems," he said.

WHEN COMMISSIONERS again focused on flooding problems, Hooper elaborated still further on the possible effect of the development on the Rich and Weston properties upstream.

The total effect, he said, "will be in direct proportion to the condition of the river channel . . . The situation in 1968 was quite drastically different . . . The channel was quite overgrown with brush and trees. The channel had much less capacity and overflowed at 6000 cubic feet per second."

Now, because the channel is kept clear, Hooper said it would hold twice that flow without flooding.

At one point commissioner Peter Cailotto asked Hooper whether or not the developer felt any legal responsibility to protect Weston from flooding.

"I'd have to defer that question to legal counsel," Hooper replied. "Normally it has been considered that flood waters are the common enemy and every man has a right to protect himself."

When the question was bucked to George Walker, the attorney representing developer Thomas Gamboa, Walker said he had faced a somewhat similar situation when the city of Carmel diverted water onto property he owns. In his case, he said, he had to take care of the water himself.

In continuing the hearing to Oct. 11, commissioners asked to developer to revise the plans to permit a wider setback along Rio Road, possibly reducing density in the process.

Denies contract problems:

Frykman: 'More people should be involved in decision-making'

By PAT GRIFFITH

JOHN FRYKMAN was winding up his affairs as community counselor for the Carmel school district this week in typical fashion: he was unavoidably late for an appointment because he needed to drive a Middle School student home after he suddenly became ill in class.

This had nothing to do with drugs—the youth had a temperature of 102 and an inflamed throat—but Frykman was called because his name was listed, unbeknownst to him, as the person to contact in case of emergency on the boy's enrollment card. And since the parents could not be reached, Frykman was the only person who could legally take the boy home.

The incident, neither complicated nor terribly serious, points out in some degree the extent to which Frykman has become involved in a multitude of individual problems since coming here from the Haight-Ashbury Medical Clinic in July, 1970.

And why his unexpected resignation, tendered in letters to Superintendent of Schools Harris Taylor and members of the school board last week, has aroused above-average interest.

"I think this is a good school district, way above most," Frykman said Tuesday. "I think there are some very good, competent people in this organization. In fact, this has been one of the rewards for myself, working with many of the principals, the teachers, and especially Rich Hawkins (Director of Pupil Personnel Services)."

However, Frykman continued, he reluctantly decided to resign because "I felt uncomfortable with the process with which assignments are made for major administrative positions."

"This has nothing to do one way or another with any individual," he emphasized. "It was just that for myself, I couldn't go on with that process. But this doesn't mean that the school district doesn't have the right to do what it wants to do."

SPECIFICALLY, Frykman feels that more people, including teachers, students and even parents, in some cases, should be included in the "decision-making process" leading up to the appointment of key staff personnel.

He would like to see a committee representing diverse groups interview various applicants for a position, narrow down the field to a few top choices, and then leave the final decision up to the superintendent and the school board.

"Basically I believe that individuals are important, but that institutions operate on a basis of what their task is. What I think needs to be met here are the needs of the students, but so often it is the needs of the institution being met, and not the needs of the students."

"I think this same sort of thing is true in hospitals and other institutions, too," he added.

Frykman denied that there were any serious problems involving his contract that led to his resignation. "We had already reached an agreement on my contract," he said. "It was not a case of my asking for more money, or anything like that."

ALTHOUGH FRYKMAN was brought here specifically to work on drug education and counseling on drug-related problems, his actual work evolved into a much broader realm of student and staff relationships, communications between students and parents, and community-wide education and guidance programs.

He initiated in-service training programs for all school employees on ways to recognize drug-related problems and how to deal with them effectively.

"What I tried to do, and what still needs to be done, is to keep in mind that whenever we try to help people and solve a problem, the method we use should not make the problem worse. So often what people do makes the problem worse."

As an example, he cited the case of an alcoholic who is nagged because he drinks too much, and therefore drinks all the more to escape the nagging.

He feels that it is important that his successor—whom he hopes will be chosen by a broadly-based committee after careful study—be left free to respond to problems wherever they develop, in schools, within families, or in the surrounding community.

"He must be free to respond when it's most appropriate to respond, at any time, at any place."

He also thinks it is important for a community counselor to work with the staff in solving problems, rather than having a job separated from it.

"This is crucial," he emphasized. "Also I think the peer-counseling program we established is important. This, in itself, keeps some problems from happening, just because people know that these students who have received some special training are available to be used if they are needed."

Because of the diverse problems encountered as a counselor, he said, it is not enough to choose someone on the basis of rapport with kids alone.

"This person really needs to bridge things with families, and it's not very useful if he can't relate to the parents, and to teachers as well as the kids."

Frykman and his wife, Cheryl, an elementary school teacher in Monterey, plan to continue living in Carmel.

He has no specific career plans at the moment, but hopes to have time to complete work on two books he has been trying to write for some time.

The first, titled "A Helpful Home Hip Handbook for Helping Handling Hassling Parents and Other Problems," will be aimed at helping teenagers who find themselves in some type of trouble.

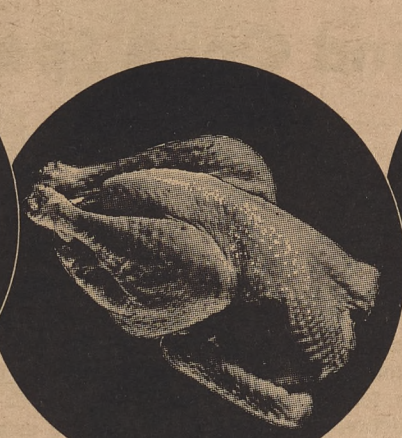
A group of students in Pacific Grove are writing one section, and Frykman will write the portion on drugs and resolving conflicts with parents. Other chapters, written by experts, will cover alternatives in education, first aid, and other useful information.

His second book is "Making the Impossible Difficult," which he describes as "the whole counseling approach to solving problems rapidly, rather than giving people labels and going in for long-term treatment."

He plans to teach a course with that title for the University of California Extension Program, starting Nov. 9 at the Pacific Grove high school library. He also expects to volunteer his services to Project Aquarius.



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Rib Club Steaks USDA Choice Beef—Lb. \$1.69
Market Steaks Boneless, USDA Choice Grade Beef—Lb. \$2.13
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Rib Pork Chops Blade End Cuts—Lb. \$1.06
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Canned Hams Oscar Mayer—Sandwich Style—3-lb. Tin \$4.99
Sliced Bacon Oscar Mayer Vacuum Packed—1-lb. Pkg. \$1.08
Smoke Links Oscar Mayer—12-oz. Package 99¢
Bologna Oscar Mayer, All Meat—8-oz. Package (All Beef—8-oz. Pkg. 82¢) 59¢
Braunschweiger Oscar Mayer, 8-oz. Chub—Each 52¢
Sandwich Spread Oscar Mayer—8-oz. Dubuque, Tastily Seasoned—12-oz. Roll 53¢
Summer Sausage Dubuque, Tastily Seasoned—12-oz. Roll \$1.10
Sliced Large Bologna Safeway 1-lb. Pkg. 99¢
Fryer Thighs Rogers Royal—5-lb. Box \$2.22

Small Half Hams Farmers Hostess Brand Boneless—Lb. \$1.85
Smoked Ham Halves Finest Quality—Lb. 78¢
Canadian Bacon Armour Country—Lb. (Center Cuts—Lb. \$1.89) \$1.59
Fryer Parts Foster Farms, Fresh (Breasts Lb. 79¢) Thighs or Drumsticks—Lb. 75¢
Fryer Wings Foster Farms, Fresh—Lb. (Fryer Backs—Lb. 15¢) 39¢
Corned Beef Brisket Shenson's Boneless—Lb. \$1.18
Canned Hams Dubuque—5-lb. Tin \$5.79
Canned Hams Swift Premium Hostess 4-lb. Tin \$4.85
Cooked Salami Safeway, Sliced 12-oz. Package 89¢
All Meat Franks Safeway—1-lb. Package 83¢
Danish Ham Safeway, Sliced, Imported 4-oz. Package 63¢

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Salad Macaroni Golden Grain—2-lb. 46¢
Oven Baked Beans 28-oz. 40¢
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Instant Breakfast Foremost—10 Envelopes 89¢

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Dill Pickles Del Monte Halves, Regular or Kosher—22-oz. 51¢
Maxim Freeze Dried Coffee 8-oz. \$1.84
Folger's Instant Coffee 6-oz. \$1.04
Instant Tea Lipton, 100%—2-oz. (3-oz. \$1.33) 96¢
Grape Drink Welch, White—46-oz. 37¢
Dressings Seven Seas, Caesar or Green Goddess—8-oz. (Creamy Russian 47¢) 49¢
Mazola Corn Oil 32-oz. 81¢
Duncan Hines Fudge Brownies 23-oz. 70¢
Bisquick Betty Crocker—40-oz. 84¢
Green Giant Niblet Corn—12-oz. (Green Beans, Kitchen Sliced—16-oz. 24¢) 23¢
Hunts Skillet Dinners Regular Size 89¢
Dole Pineapple Sliced or Crushed—20-oz. (Chunks—20-oz. 37¢) 42¢
Velveeta Cheese Spread Kraft—2-lb. \$1.29
Cat Food Purina, Variety Menu—4.5-oz. (Liver or Kidney 16¢) 17¢
Bath Tissue Softweave—2 Roll Pack 25¢
Ajax Cleanser Decorated Pack—17-oz. 24¢
Disposable Diapers Freshabys, Daytime—30 Count \$1.57
Dial Deodorant Anti Perspirant—6-oz. \$1.09
Every Night Shampoo & Rinse—8-oz. 99¢
Large Eggs Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 47¢) 52¢

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Carmel Valley Community Chapel (in Village - Village Drive) CHURCH SCHOOL and WORSHIP - 11:00 THRIFT SHOP 11:00-3:00 Tues.-Thurs.-Sat. Don Johnson, Minister 659-2431	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 9:00 a.m. Church School 10:00 a.m. Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting - 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays - 1:30 - 4:30 p.m.

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Committee forms to support Park and Open Space District

Board candidates named

The campaign for a Monterey Peninsula Regional Park and Open Space District got under way this week with the announcement of the formation of a citizens' action group—"The Committee for Open Space"—and selection of a chairman, Earl Moser of Carmel.

The proposed to create the District is on the November ballot. A slate of five candidates for the District Board of Directors has also been selected. The candidates were drawn from each of five "wards" set up by the county elections office, which divided the District into major population centers within boundaries coinciding with those of the Monterey Peninsula College District.

The candidates are: John Sigourney, representing Carmel, Carmel Valley and the coastal area to Big Sur; John Lord from Ward 4, representing Pacific Grove and the northern portion of Pebble Beach; Sean Flavin from Ward 3, representing Del Rey Oaks and most of Monterey; Alice Cantu from Ward 2, representing Seaside; and Billie Beams from Ward 1 representing Marina's boundaries.

More than 8,000 voters signed a petition last year placing the proposal on the November ballot.

The purpose of the district would be to help preserve the Peninsula's key assets—hills, mountains, pastures, forests and beaches. It would acquire scenic lands and hold them for open space and

recreational purposes.

Moser emphasized that the District would be sharply limited in the power to tax, with approximately \$7.50 a year the highest amount it could levy on a home valued at \$30,000.

The Committee estimates that the District would be limited to about \$270,000 a year in the tax income, based on a maximum 10 cents per \$100 assessed valuation. "A great deal of the money the District would use to acquire land would come from Federal, State and private sources," Moser explained. "Beyond that, the District could borrow, but even the amount of borrowing is limited to \$200,000."

Only if a majority of the voters passed an override tax would it be possible to Peninsula District. Contributions can be mailed to Committee for Open Space, P.O. Box 2229, Monterey.

exceed the 10-cent limit embodied in the Park and Open Space District proposal, he noted.

Voters of San Mateo and Marin counties are balloting on similar Districts in November. "Their proposal is based on a study which demonstrated that purchase of open space is actually cheaper for taxpayers than supporting the schools, sewage and other costs flowing from dense real estate developments," Moser declared.

Talcott Bates, Finance Chairman for the Committee, appealed for contributions, "small and large" to assist the campaign for the Monterey

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MARY ANN YUMA and daughter, Cara, in their pretty long dresses, added a lighthearted note at the Community Center during the blood drawing last April. Mary Ann is a one gallon plus donor and will be on hand at the next drawing Thursday, Oct. 5 at the Community Center. The hours are 3 to 6:30 p.m. Mrs. Richard McKenzie, a dedicated volunteer, is taking her blood pressure. (photo by Jody Cooper)

Bloodmobile to visit Valley next Thursday

The American Red Cross Bloodmobile will be at the Carmel Valley Community Center on Thursday, Oct. 5, from 3 until 6:30 p.m., according to Carmel Valley Blood Program Chairman, Marjorie McKiernon.

During a drawing held recently in Carmel it was learned that blood is urgently needed at the San Jose Blood Center in order to take care of the needs of two open heart surgery cases and a hemophiliac. As these cases require extraordinary amounts of blood all the stock at the bank is depleted in a hurry, which means that all the blood collected from the Monterey Peninsula is sent to the San Jose Red Cross Blood Bank for distribution to various hospitals immediately. The constant necessity for the replenishing of the blood supply cannot be equated on a time or money basis, when an emergency situation occurs the availability of extra blood on hand can mean the difference between life and death.

No one plans a sudden accident and no one can foresee emergency surgery, therefore bloodmobiles are sent out during the year to collect all the blood donations possible from generous donors who themselves or members of their families might also require the life saving gift sometime. It should never be assumed that blood will always be available when needed, because many times it isn't. When the stock is low, as it has been lately at the Red Cross Blood Center, special calls for blood must be made with the added danger of a time lag which could be fatal to the patient.

Familiar workers at the Carmel Valley drawings are the wives of the volunteer firemen who donate their services to the donors. In their red and white checked smocks ten or 12 of these smiling volunteers will again be on hand to do what they can to give aid to the donors and the nurses at the October drawing. Mrs. Richard (Joan) Hindman is the current president of the group, all of whom come from the Carmel

Valley Village area. Two who are consistently on the job are Ruth Allaire as secretary in charge of donor histories and Sandy Cisneros in a nursing capacity. Other members who take turns at the drawings are: Barbara Belleci, Rosemary Broderick, Harriet Busick, Buffy Collins, Charity Crane, Patty Cummings, Judy Gayman, Diane Garneau, Dicki Harber, Joan Hindman, Mary Ijams, Joyce Oross, Leslie Paddock, Dorothy Palmer, Judy Parham, Linda Radon, Rosemary Roberts, Jean Pearson, Valerie Spaulding, June

Van Hagen and June Woods. The members have monthly meetings with a different hostess at each session, and have received an American Red Cross Orientation.

A few bad accidents or emergencies that require transfusion can empty the blood bank refrigerators in minutes. Donors of all types blood will always be most welcome in order to assure that every routine emergency blood need can be met. -If you want to join the donors on Oct. 5, phone 659-2833 or 624-6921.



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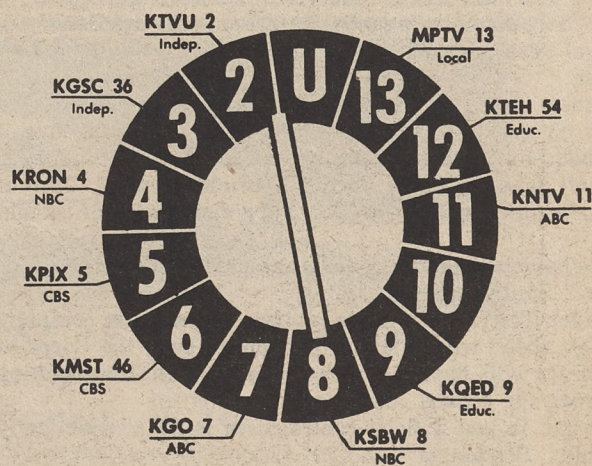
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Big dam at Klondike ruled out

Water Company may proceed with own water supply dam

By PAT GRIFFITH

A PROGRESS REPORT on the Corps of Engineers' study of the Carmel River produced two strong, if preliminary, conclusions Tuesday night.

1. A large multi-purpose dam at the Klondike site just east of the Village has been "pretty well ruled out" because two earthquake faults cross the area.

2. The California-American Water Company is faced with the prospect of building a water supply dam on its own because the Corps of Engineers won't be able to complete its study, and get a project authorized and funded, in time to meet the critical water needs of the Monterey Peninsula.

The first conclusion came from John Bradon, project engineer for the current study of the Carmel River, who presented a progress report to an audience of more than 40 county officials and Valley residents. Appearing with him was Ray McGuire, Assistant Chief of Planning for the Corps' district office in San Francisco.

In the past year, Bradon said, the Corps has studied four sites and drawn projected reservoirs of varying sizes for each. These were Klondike, San Clemente, Pine Creek and Cachagua (Syndicate).

When the Klondike site immediately upstream from Camp Steffani was studied last spring, he said, a geologist determined that a dam large enough to serve for flood control and water supply would sit atop the two faults.

"So we have pretty well ruled out the Klondike for a large multi-purpose dam," he said.

His statement, while not absolute, was strong enough to draw the good-natured if reluctant admission from Supervisor Loren Smith that "you have blasted my fond hopes that we could have a dual purpose dam at Klondike."

Smith has long advocated a Klondike dam, but has repeatedly stated he would bow to the judgment of the Corps of Engineers if they found it to be an unsuitable location.

BRADON STATED that last week the Corps completed designs for dams of varying sizes at San Clemente, where a small dam now exists, and at the junction of Pine Creek with the Carmel River in the Cachagua area.

"Engineering-wise, the Pine Creek site is probably the best site in my judgment," Bradon said. "You can get more storage there for the least cost."

However, he said, the COMSAT satellite relay station poses a serious consideration because it would be flooded out by a major flood control-water supply dam.

"Apparently that's a pretty important installation," he commented.

At the San Clemente site, the Corps has discovered a "restraint" in the form of a well-weathered "saddle abutment". He said further studies will be made to see if the "saddle" might serve as a spillway for a large dam.

The fourth possible dam site, he said was "the Cachagua site," presumably the Syndicate Camp area studied two years ago by the water company.

"I don't think we're going to be doing much with that," he said. "We don't see much advantage in going upstream, where there wouldn't be as much drainage area."

THE PROSPECT OF ANY multipurpose dam going in at any of these sites became clouded when Bradon said that according to the present timetable for the Corps' study, a final report will not be completed until 1975.

At that point, it will have to be reviewed still further before a specific proposal is submitted to Congress. Final approval would then come in two phases -- first for the project itself, then for the necessary appropriations. Even if everything were approved on schedule -- and there is no way of knowing what Congress might do about it -- Bradon estimated it would be at least 1982 before a new dam could be ready.

"In my opinion, the Monterey Peninsula can't wait that long," Smith said. "It may be we have to look at the long-long range where the Corps is concerned and turn to Cal-Am to supply water before then."

"I can't understand why we haven't moved along more rapidly in making a determination," Branson commented. "I think the community is quite interested in the definition of a general area . . . We really haven't heard anything new tonight."

Branson then asked Bradon if it would be possible for the water company to build a water supply dam and have it expanded for flood control purposes later on.

"They possibly could do this," Bradon replied. "But it would be much more costly to build a dam and later rebuild it."

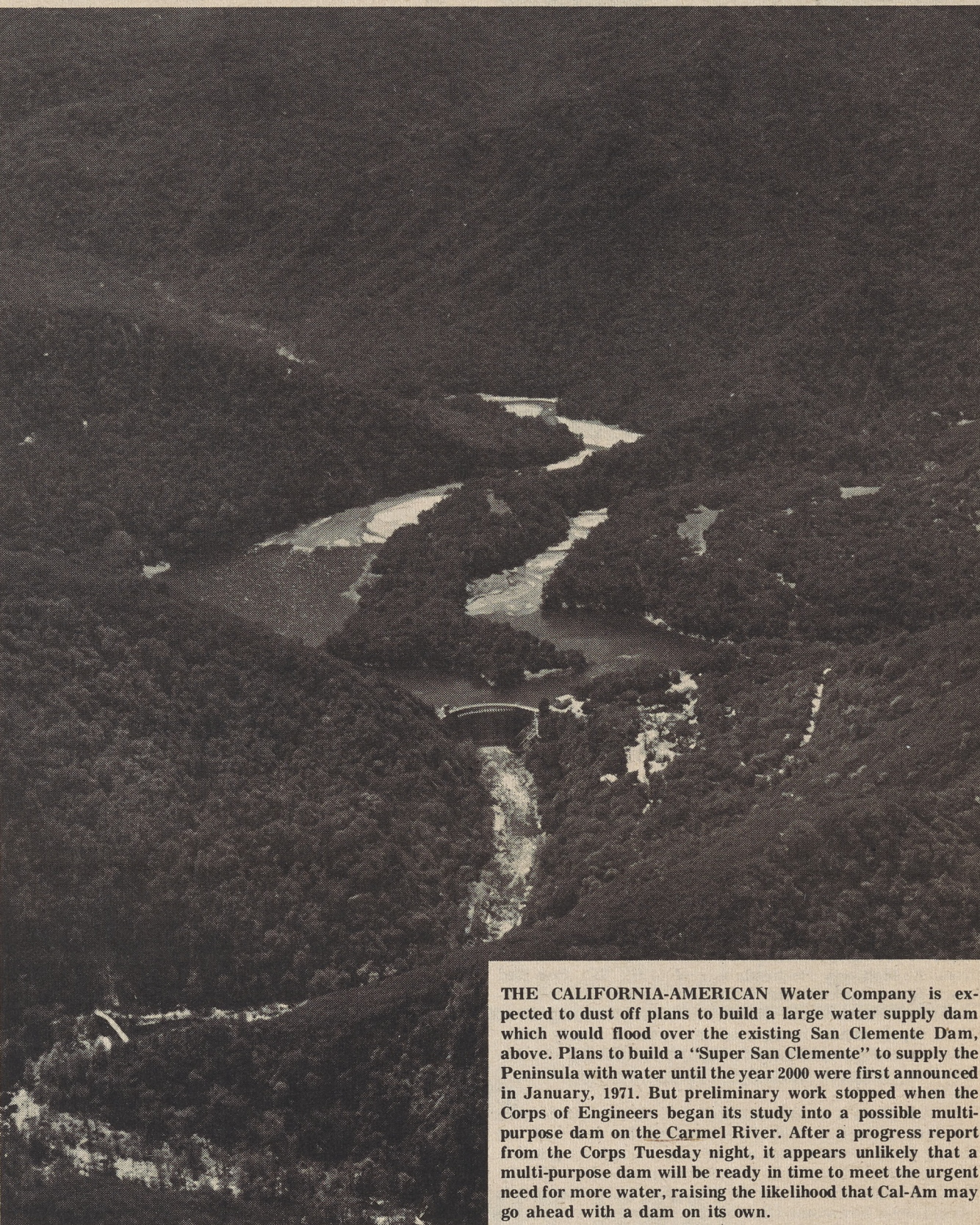
"We have to balance the costs against the critical need for water," Smith replied.

Bradon then raised another problem: if the water company does go ahead with a small dam on its own, the Corps of Engineers will have a much more difficult time getting financing for a flood control project later on.

"To put in just a flood control dam is not economically feasible," Bradon said.

"What might make a dam possible is that it would be multipurpose . . . When you're talking of a structure this size, you're talking of many millions of dollars, and you need many benefits . . .

"Your frequency of bad floods isn't that great, but when a



THE CALIFORNIA-AMERICAN Water Company is expected to dust off plans to build a large water supply dam which would flood over the existing San Clemente Dam, above. Plans to build a "Super San Clemente" to supply the Peninsula with water until the year 2000 were first announced in January, 1971. But preliminary work stopped when the Corps of Engineers began its study into a possible multi-purpose dam on the Carmel River. After a progress report from the Corps Tuesday night, it appears unlikely that a multi-purpose dam will be ready in time to meet the urgent need for more water, raising the likelihood that Cal-Am may go ahead with a dam on its own.

bad flood comes, everybody gets hurt and gets hurt bad. It might be billions of dollars this year, but if you average it over a number of years, it is not that much."

At another point, he explained further:

"FLOOD CONTROL has to be justified on a dollar basis. For every dollar of cost there has to be a dollar of benefit. The water supply part has to be justified, flood control has to be justified, recreation has to be justified."

As an example, he cited the Corps' experience in the Eel River delta, an area plagued with major floods in the past. The Corps' study found that for every dollar spent in flood control, return benefits would be only 70 cents. Despite urgent pleas, funding for a dam was not approved by Congress.

Bradon was not optimistic about being able to speed up the study to expedite construction of a multi-purpose dam.

He said many reports are underway concurrently -- on hydrology, environmental impact, economics, etc. right now, and that next year the Corps will look into other possibilities of flood control and water supply, including water reclamation and desalinization.

"We're studying these things concurrently," he said. "We have had some interim reports . . . But it's government. It's the bureaucracy. It just takes time."

Bradon said that two economists visited Carmel Valley last week to see what had happened to land values in this area since the Corps issued its last flood plain study of the Carmel River in 1967.

Their conclusions about the economic impact of floods of varying levels on Carmel Valley won't be officially released until 1975, although Bradon said that the information would be available before then upon request.

He acknowledged that there is a possibility that property values in Carmel Valley have risen to a point where they would justify the cost of a flood control dam, but that this could not be determined for some time.

THE NEXT major step of the study, he said, will be publication of a preliminary brochure listing a variety of

flood control and dam proposals. This will be prepared early next year and widely distributed throughout this area in an effort to solicit as much public response as possible.

In the meantime, because of the critical water problem on the Monterey Peninsula, he said he would check into the possibility of the Corps working on some form of "dual basis" with the water company.

"Maybe we can be thinking along these lines," he said.

Paying close attention to the dialogue between Bradon and Supervisors Branson and Smith were Ken Fuller, vice president of the water company, and David Fiscus, district manager for the Monterey division.

Neither man had much to say, although Fuller stated that if the water company does build its own dam, "we can't justify going into the flood control business or asking our customers in Pacific Grove and Monterey to pay for flood control for Carmel Valley."

After the meeting, Fuller would say only "no comment" when asked if the water company is prepared to go ahead with plans for a dam. In January, 1971, the company announced its intention to build a Super San Clemente Dam to meet the water needs of Monterey County until the year 2000.

This dam, to be located a few hundred yards downstream from the present dam, would be approximately 275 feet high and create a lake almost three miles long. At the time, water company officials said it would have a total capacity of 35,000 acre feet and provide a safe annual yield of 21,000 acre feet.

At the time it was estimated the dam would cost about \$14,000,000, an expense which would eventually be passed on to consumers in the form of a 75 percent increase in water rates.

However, the water company later shelved plans to go ahead with further geophysical studies of the location when the Corps of Engineers received funding for a study of the Carmel River, and the possibility of a multi-purpose dam was raised.

After Tuesday night's meeting concluded, Smith and Branson said they plan to meet with water company officials early next week to discuss going ahead immediately with plans for a water supply dam.

Girls sports program aired by school trustees

THE PERENNIAL QUESTION of what, if anything, should be done to strengthen the girls' athletic program at Carmel High School was aired before board members again last night.

Board members were given reports on the overall athletic program at the high school which indicate approximately 225 to 250 boys compete in interscholastic sports during the year, while 136 girls are involved in both intramural and interschool sports, some participating in several activities during the year.

But while the boys have 18 coaches assisting at various times of the year with different teams, the entire girls' athletic program is directed by Phyllis Crockett, physical education teacher.

However, board members were told that the imbalance is not as great as it appears on the surface, because the seasons for girls' sports are very short, and the emphasis is more on learning a sport that can be enjoyed for a lifetime than trying to develop highly competitive athletes.

Mrs. Crockett told the board she would like some additional help with the swimming and tennis teams, to free her to coach other activities, such as basketball, which run at the same time.

She also pointed out that the girls have a space problem, since they must fit their use of the gym around the boys' athletic program, and have swimming practice at the same time the boys are being coached in water polo.

The board took no action on her request for assistance, but lobbed the whole problem back to the high school administration for further study and a specific recommendation.

In this connection, Superintendent of Schools Harris Taylor suggested that it might be possible to re-allocate some of the funds which the district's recreation department spends on adult programs to supplement the staff at the high school.

"The adult programs may be popular, but I have always taken the position that our first priority is to the students," Taylor said.

THE BOARD ALSO acted on several personnel matters, first accepting the resignation of John Frykman as the district's community counselor "with deep regret."

"John has done an outstanding job, and we appreciate all his fine work," commented trustee James Brock.

"He has been a great addition to the school district and we're sorry to see him go," agreed Mrs. Pamela Smith.

And Mike Wellborn, the student representative on the board, added simply: "He has done a fantastic job."

The board also approved the employment of Susan Steen as a third and fourth grade teacher at River School, Mrs. Noela Whitney as a part-time kindergarten teacher at Carmelo School, and Mrs. Sandra Wise as a part-time fourth and fifth grade teacher at Tularcitos School.

In other matters, the board adopted guidelines for evaluating certificated personnel, as required by the new Stull Act, and agreed to hold a dinner meeting with the board of the Monterey Peninsula Unified School District in early November.

The meeting concluded with a tour of the remodeled Brey library and remodeled classrooms. The work, almost completed, has cost the school district \$24,315.99, slightly under the estimate of \$25,000. All labor was done by or under the direction of the district's maintenance crew.



A TENSE MOMENT during the recent Monterey Short Track Motorcycle Races held at the Monterey Fairgrounds finds Dave Payton of Monterey, No. 89, whipping his Yamaha 125 cc through a crowd of competitors. Payton, who received a

\$200 sponsorship grant from Carmel Valley free lance photographer Ralph Payton, rode off with one first place trophy and two second place trophies in the amateur division. (photo by Ewell E. Cole, Carmel)

EMERGENCY CALLS

There were no fires in the Carmel Valley Fire Protection District last week. However, everything wasn't absolutely quiet for the Village firemen.

Last Thursday they received a call at 9:12 p.m. that a car had gone over a bank on East Carmel Valley Road near the Wilson Ranch. Upon arrival, firemen found

the car locked and nobody in sight.

On Saturday, the department's ambulance took Mrs. Alice Keller of Cachagua to Community Hospital as a medical emergency. And Tuesday afternoon at 4:57 p.m., Rose Clark was taken from the Village Apartments to Community Hospital as a medical emergency.

Blessing of the Pets at All Saints Sunday

The annual Blessing of Pets in honor of the Feast of St. Francis of Assisi will be held Sunday at 10 a.m. in the patio of All Saints Church.

This will be the fifth successive year the popular event, sponsored by the religious education department of the local Episcopal parish, has been held. The

public is invited.

At noon, members of the parish will board the Day School bus to see a matinee performance of the musical *Godspell* at the Geary Theater in San Francisco. High school students and acolytes will attend with sponsors David Wheeler and Jeff Arthur.

Jeanette Rankin to speak to Wellesley Club

Jeannette Rankin of Carmel Valley, the first woman elected to the United States House of Representatives (from Montana in 1916), will speak on congressional reform at the

Monterey Bay Wellesley Club Friday, Oct. 6 at 1 p.m.

The meeting will be held at the home of Mrs. Russell T. Thomson at 24510 Carmel Knolls Drive.

Ms. Rankin recently returned to Carmel from a day of discussions in Washington D.C. with Ralph Nader, at his request.

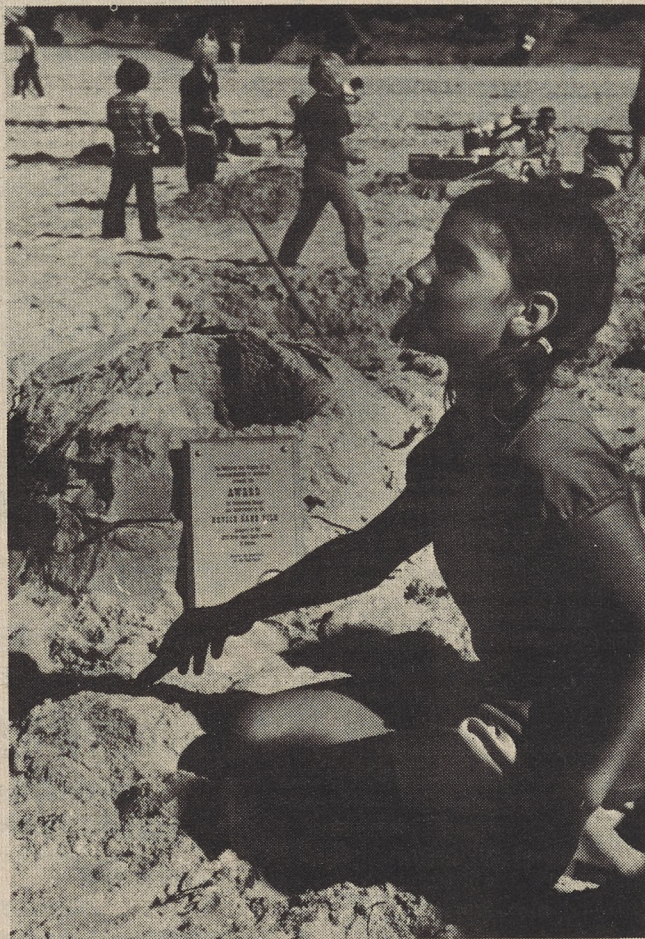
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TWO OVER-SIZED TENNIS SHOES with laces made of seaweed won a Novice Sand Pile award for Rosalie Belleci of Carmel Valley at Carmel's annual Great Sandcastle Contest last Sunday. (photo by George T.C. Smith)



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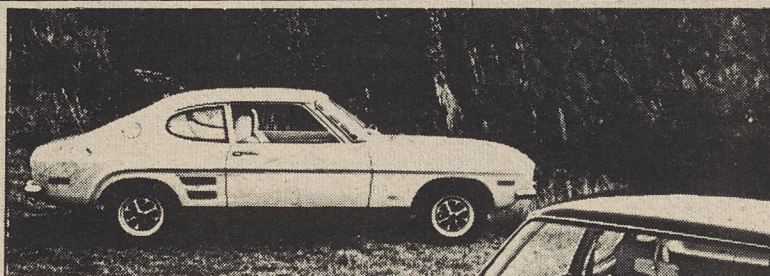
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Petpourri

I'd rather be a cat

By JUDITH A. EISNEF

WE WERE GREETED the other evening by distressed cries of, "The cat stole a piece of chicken!" Our response, we must admit, was an indulgent smile. Clever cat, we applauded mentally. Who wouldn't prefer chicken to cat chow?

Cats don't steal, we explained. They simply help themselves to whatever strikes their fancy. Dogs steal, and the difference is a fine line between knowing right from wrong.

We impose our human morality on our dogs. Anyone who has ever stepped forth to correct a wayward puppy knows the familiar reaction: the puppy looks very guilty, drops the chewed slipper and may either cringe or make a hasty exit from the room. He knows he's done wrong because we've conditioned him to various behavior patterns. No! We command. Don't chew the slipper. No! Don't filch meat from the table. No! Don't climb on the furniture. No! No! No!

Eventually, the adult or nearly-adult dog arrives at a long, complicated, learned set of acceptable and unacceptable behavior patterns. He knows what he may and may not do and when he transgresses, he acts "guilty" because he knows he's broken the law.

Cats, on the other hand, arrive at maturity having completed a basic course of cat survival and comfort. Cats can certainly learn things, but humans rarely bother to teach them.

ONE OF THE basic differences in our attitudes toward cats and dogs is an old belief that "cats are clean and dogs are dirty." This may be partially due to the fact that kittens are usually housebroken by their mothers, just as they are taught, from earliest infancy, to groom and clean themselves.

Since modern, "civilized" man sets great store by personal cleanliness (including early, thorough bowel training), and spends a great deal of time pursuing this ideal, it's easy to understand why a meticulous housewife looks with favor at the cat daintily grooming herself on the hearth, while shouting to her son to "get that filthy dog out of here!"

Beyond occasional licking and scratching, dogs aren't much interested in self-grooming. And they are notoriously more difficult to housebreak. And they don't mind sloshing through mud puddles, or rolling in something very smelly and dead. Just a different value system.

But these values mean that the kitten is tolerated when she curls up on a bedspread or a velvet chair (as long as she keeps her claws sheathed) while the dog is ordered to get down. The kitten grows up believing it is her chair, and her attitude expresses this belief. The dog knows it's your chair; and he knows that when he occasionally permits himself a nap on it, he's sinning.

WITH THE POSSIBLE exceptions about clawing furniture and scratching children, cats usually have their way about the house. They are not subject to the endless restrictions on their behavior. Frequently, they come and go as they please. Generally, they establish routines that lead to the greater enjoyment and pleasure of their own lives. If it suits you, fine. If not—well, cats have been known to leave.

The pet dog is subject to your wishes and your will. If you neglect to feed him, he must go hungry because he has been taught it is wrong to help himself to food. The cat knows no such scruples. If he is hungry and there happens to be a leg of lamb handy, he will help himself, and his posture and attitude indicate that there's nothing wrong about it.

Sometimes we think the reason dogs are supposed to hate cats (they don't, really) is that they know cats get away with murder.

The list of examples is endless. If your cat leaps for the canary cage, you may yell at him, or toss a magazine, or—more likely—move the cage to a safer height. If your dog decides to have canary for lunch—woe betide the poor dog. He's supposed to know better (even though his natural curiosity demands that he investigate that yellow, fluttering object).

When pussy goes fishing in the goldfish bowl—he's cute. When the dog laps water from that same bowl (probably because you've forgotten to provide him with his own), he's a clumsy, miserable beast who almost killed the poor, innocent fish.

There's no justice when you're a dog. Cats, because they've managed to create that aura of independence, keep you worried they don't like you. Because dogs are fundamentally guileless and are given to forming emotional attachments with humans, they have been forced to give up their most cherished natural instincts in order to receive your approval and affection. We treat children much the same way, too often giving and withdrawing affection as reward or punishment.

One of the best ways to live happily with a dog is to understand the basics of his behavior—what makes him a dog, what to expect from him, and why he does it.

Of course, since nobody really understands cats, we continue to accept them on their own terms, valuing them for vague reasons like being graceful or rubbing your ankles, or chasing a feather tied to a piece of string. We applaud their hunting prowess that brings us grisly gophers and songbirds while beating their canine counterpart for chasing the chickens!

No doubt about it: if we had our druthers, we'd be a cat. A fat, purring, whisker-cleaning, undisciplined, unprincipled and very smart cat!

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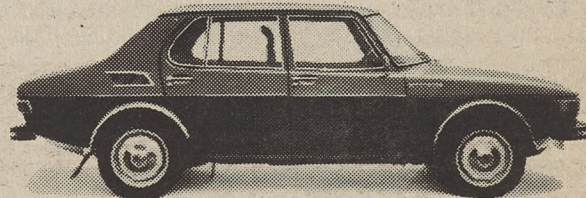
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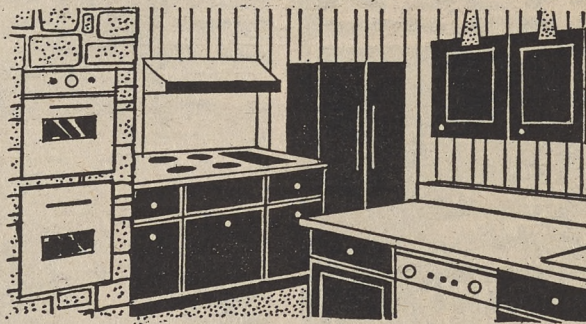
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FLUFFY, a wire walking and high diving dog, dives into the waiting arms of Happy the Clown. Fluffy is the animal star of the Happytime Circus which plays for four days at the Del Monte Shopping Center. There will be three free shows each day, today (Thursday) thru Sunday, in celebration of the center's fifth anniversary.



A GLAMOROUS ADDITION to Carmel Valley Village is Linda Styles whose House of Styles Coiffeurs opened in the Village Center, next door to the Carmel Valley Veterinary Hospital, on Tuesday. Recent arrivals from Ventura, Linda and her husband Clint, a contractor, have transformed the

building into a distinctive beauty salon, which will specialize in high fashion stylings, wigs and the latest in beauty products. The couple hopes to attract a "quality" clientele interested in treatments normally found only in metropolitan areas.

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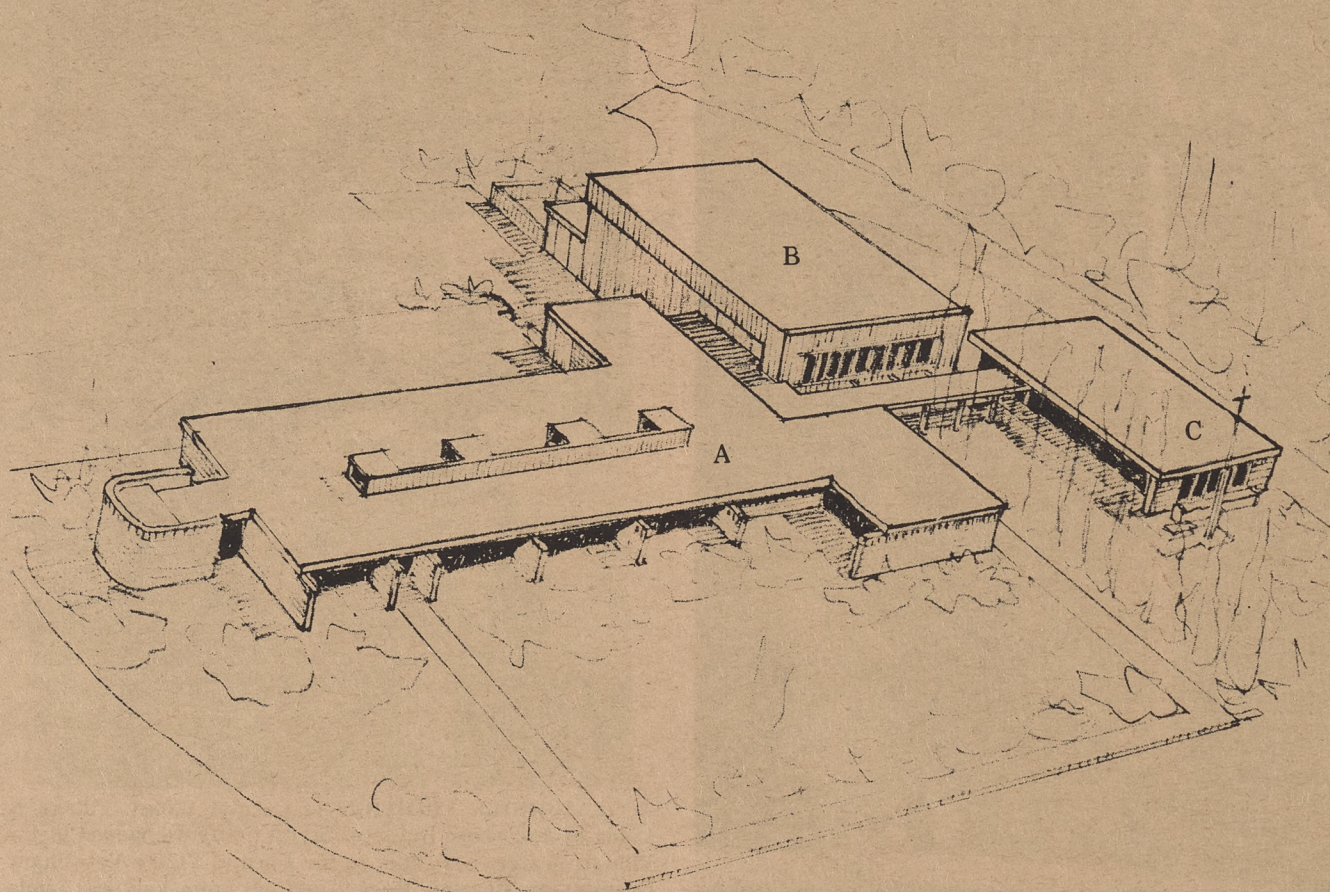
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ARTIST'S RENDERING of the way All Saints' Day School on Carmel Valley Road would look with the addition of a new 4,280 square-foot multi-purpose building (B), and a 1890 square-foot art-music-building (C). The existing building (A) contains classrooms, offices and small multipurpose areas.

A \$600,000 fund drive has been launched to construct the new buildings, to retire the mortgage on the present facilities, to provide an endowment fund and scholarships, and to improve faculty salaries, according to Howard (Bud) Allen of Carmel, chairman.

County counsel studying court decision on environmental impact reports

Monterey County Counsel William Stoffers said yesterday that he has asked for a copy of last week's 6 to 1 ruling by the California Supreme Court that the state's Environmental Quality Act applies to private developments as well as those financed with public funds.

"At this point, I know nothing more than what I've read in the papers," Stoffers said.

The immediate effect of the Supreme Court decision was to block construction of a 184-unit development on Mammoth Mountain in Mono County until an environmental impact study is prepared.

A private group called the Friends of Mammoth, the Sierra Club and State Attorney General Evelle J. Younger filed briefs attacking the project on the basis that the condominium complex would create acute water and sewage problems.

"It may be that Mono County did not have a conservation element in its general plan, and that is why the court acted," Stoffers said. "This is one thing we won't know until we receive the full decision."

Associate Justice Stanley Mosk wrote the 40-page majority decision, in which he quoted from numerous federal cases involving environmental controls.

At one point he quoted from an opinion by U.S. Supreme Court Justice Oliver Wendell Holmes that: "A river is more than an amenity, it is a treasure. It offers a necessity of life that must be rationed among those who have power over it."

He also cited a recent decision by a federal appellate court

which declared that "the duty of the judiciary is to assure that important environment purposes, heralded in legislative halls, are not lost or misdirected in the vast hallways of an administrative bureaucracy."

Mosk said that the Environmental Quality Act "requires various state and local governmental entities to submit environmental impact reports before undertaking specified activity."

The law requires these reports, he said, "on any project they intend to carry out which may have a significant effect on the environment . . ."

He concluded: "An analytical reading of these sections leads to the ineluctable conclusion that the Legislature intended to include within the panoply of the act's provisions private activities for which a permit, lease or other entitlement is necessary."

Stoffers said that if this law does apply to private as well as public developments, the state could order a county or local government not to issue a building permit if a study indicated the project would have a negative environmental impact.

In the case of the Odello development, he said, an environmental impact report will have to be submitted eventually anyway because it involves the use of federal and state funds for the purchase of the western half for a state park.

As for privately-financed developments projected for Monterey County, Stoffers said: "We'll just have to wait and see after we study the Court's opinion."

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Sunset views:

Worth the trip

By FRANK H. RILEY, Director
Community and Cultural Activities

IF YOU HAVEN'T seen it yet, the small exhibit of "Treasures from the Vault" of the Harrison Memorial Library is probably worth a trip to Sunset Center. There are just a few days left before it comes down and goes back to rest in the dark seclusion of the security locker.

Because of the local interest - the fact that these are your 'treasures' - we are surprised that more of you have not come by to take a look. On the other hand, it has been interesting to talk with some of you who have visited the Marjorie Evans Gallery and who have given some inkling as to how much the Japanese Blue and White period influenced the decor of the early Carmel homes.

Especially are we indebted to one visitor who dug through her trunks and attic to find some fabrics printed with stencils similar to those we have on exhibit. These are now on loan in our gallery so that all may share in them.

Little things like this that show a real community awareness of the Center and a true sense of wanting to participate are most encouraging to us. It would be so great to find the people of Carmel thinking of "our" Sunset Center instead of "the City's" Sunset Center.

We welcome your involvement in our programs and in our physical reconstruction. The Marjorie Evans Gallery, as you know, resulted from the gift of a civic-minded donor. We hope to discover some other individual or club who in a similar manner would like to re-furbish one or more of our meeting rooms. Physical plant isn't everything, but pleasant surroundings do add to the effectiveness of a program or a meeting. We look forward to being able to offer somewhat more attractive facilities to the community through such community supported donations.

OUR FALL CLASSES are in full swing. Decoupage on Tuesdays, Investments on Thursdays, Bridge on Tuesday mornings, and Bonsai on Monday afternoon. Also, most of our resident artists are now deeply into their teaching schedules - dance with Lilli Selvig in No. 13, ceramics and graphics with Hamilton Brown in No. 15, painting and drawing with Robert Horne and Barbara West in No. 7, and exercises and rhythms with Marcia Hovick in No. 3. The opportunities are many - why not take advantage of them?

IF YOU'RE JUST a plain old spectator sport, probably your best bet will be The King and I as produced and presented by Hidden Valley Music Seminars Theatre Division at the Sunset Center Theatre for five performances beginning tonight (Thursday) at 8:15 p.m. - note the hour - 8:15 p.m. Don't be late!

THE THEATRE FOYER exhibit now through Oct. 9 is called "Sunset Family". Everything on exhibit is by some member of one of the Sunset Center studios; and the entire show gives some idea of the wide scope of the visual arts being practiced and taught here. Someday we'll have to contrive an exhibit of performing arts!



TWO NEW GROUPS HAVE JOINED THE LOUNGE ENTERTAINMENT LINEUP at *The Hatch Cover*. Thursday night's slot is filled by a country folk trio from Los Angeles . . . *Steamboat*. Saturday night's threesome, *Cannery Roll*, has already gained popularity on the Peninsula with their rock and roll of the early 60's. Tuesday it's *Stan Carey*, Wednesday, *Friends*, and Friday it's the rap and songs of *Gail*. Remember, too, Thursday night is "good old days" prices in the lounge.

IT LOOKS LIKE AN OCTOBER 10 OPENING for the *Carriage House*, near the Village on Carmel Valley Road. Owners, Lore Parsons and Joachim "Fritz" Hillebrand, are planning a different chef's special each night on their dinner menu. In addition to dinners, they'll be serving lunch and a Sunday champagne brunch. They will also be able to handle small groups and receptions.

VEGETABLES SERVED WITH KOREAN DISHES have a lot more flavor, according to Glyndol Sones of the *Sunset Restaurant*. They're so flavorful, in fact, that vegetarians throughout the area are discovering such dishes as Moosang-Chi (carrot and turnip salad), Kim-Chi (pickled cabbage) and Khong-na-mul (bean sprouts). And there's a delicious spinach salad . . . Si-kum-chi-na-mul. With prior arrangement, *Sunset Restaurant* can accomodate groups for their Korean dinners.

THERE IS A STEADY STREAM OF RESERVATIONS COMING IN AT *RANCHO CANADA* for group dinners and holiday parties. Their two banquet rooms are available for groups (the larger one accomodating 400 for a sit-down dinner and several hundred more for a reception). With October almost here, it's important to check into available dates now.

COMBINATION MEXICAN DINNERS are a big favorite at *Plaza Linda* . . . sort of a south of the border "mix 'em and match 'em." Combination number 1 is a cheese enchilada, taco and tostado. In number 2 you get a tamale instead of the tostado. Number 3 adds Chile Relleno to number 1. Combination number 4 is a complete switch . . . chicken enchilada, chicken taco, and chicken tostado. All are served with beans, rice and salad.

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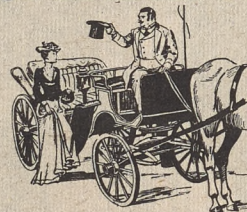
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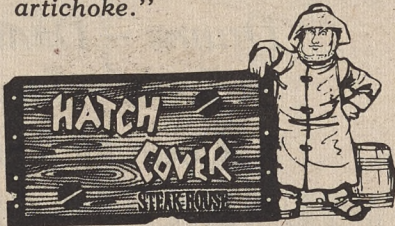
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'The King and I' opens tonight

The costumes are ready, the sets are painted and the aroma of greasepaint is in the air as the 50-member cast of Rodgers and Hammerstein's great musical *The King And I* eagerly awaits the opening curtain tonight. This will be the first of five performances to be given at Sunset Theatre produced by the Theatre Division of The Hidden Valley Music Seminars.

The large cast, under the direction of Michael Keller, has been in rehearsal since July 10 creating the exotic background and gentle moods of the Imperial Palace in mid 19th-Century Siam. Stephen Tosh, music director, will conduct the Hidden Valley Theatre Orchestra, and Akemi Ito has choreographed authentic Siamese dances, including

the 16-minute Oriental ballet entitled "The Small House of Uncle Thomas."

Rodgers and Hammerstein created an impressive score bringing to the musical theatre such well known hit songs as "Getting To Know You," "Shal We Dance?" "We Kiss In A Shadow," "I Have Dreamed," "Something Wonderful," "The March of the Siamese Children" and "A Puzzlement."

The closing night performance of *The King And I* will mark the first anniversary of the birth of Hidden Valley's Theatre Division. During the past year the Theatre Division produced *Fiddler On The Roof*, *Camelot* and *A Man For All Seasons* at Sunset Theatre, and *The Beggar's Opera* at the former White

Oaks Theatre. Hidden Valley's new permanent home in Carmel Valley. Jim Mairs is director of The Magic Carpet Theatre offering plays performed by adults for children. They have given many exciting and innovative matinee performances, as well as touring directly to the children at their own schools.

The King And I will play tonight through Sunday at 8:15, with a matinee performance at 2:30 on Sunday, Oct. 1. Tickets are still available for all performances, and reservations may be made by calling 624-6911, by stopping by the theatre office, Room 5, Sunset Center, and at the Sunset box office the night of each performance.



THE KING OF SIAM, played by Jon Baldwin, receives his daily head shave at Salon de LaVonne by LaVonne Rae Andrews, who plays Lady Thiang, the Number 1 head wife in Rodgers and Hammerstein's

hit musical, 'The King And I' opening tonight (Thursday) at Sunset Theatre for five performances. The musical is produced by the Theatre Division of Hidden Valley Music Seminars.

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Theater review:

Tina Burz and Mark Thompson are superb in 'Butterflies Are Free'



MARK THOMPSON and Tina Burz star in the Studio Theatre's "Butterflies Are Free," described by producer Bob Evans Jr. as "a heart-warming story that will tickle your funny bone." It plays Thursdays through Sundays. For reservations phone 624-1661. (photo by Steve Gann)

"Butterflies Are Free," which opened at Carmel's Studio Theatre last weekend, is the first play to be directed here by Joe Hanreddy, and it is marvelous.

It also marks the debut of Tina Burz, a young lady with remarkable talent from whom great things can be expected. She teams with Mark Thompson in telling a most unusual love story - one that is believably and honestly portrayed, with that spectrum of real life that includes vignettes of fun, tragedy and a lot in between.

Mr. Hanreddy, who has succeeded Bill Asp as resident director at the Studio Theatre, has taken this recent Broadway hit and turned it into a splendid local production. The young talents of Miss Burz and Mr. Thompson are combined with the experienced Gertrude Chappell in a most effective way. Mr. Hanreddy himself plays a small part, projecting it with impressive realism.

One may wonder just how a story of this kind, involving only a blind youth, a free-spirited beauty and the boy's overly-devoted mother, can be turned into a play that is not only delightfully layered with comedy, but dramatically highlighted with human confrontations -- told in completely human terms.

Tina Burz is Jill Tanner, an aspiring actress who moves into a New York City apartment next door to that of Don Baker, played by

Mark Thompson, a blind youth who is for the first time seeking "to make it on his own". They soon are making out together, finding in each other unfulfilled needs. Enter the mother, Mrs. Baker, played by Gertrude Chappell, who immediately sees that her son is about to be crushed by a dazzling but designing female.

Ralph Austin as a hippie director shows up in the midst of this dilemma to take the girl away. Don Baker is ready to go home, defeated by life. Yet the quandary is resolved, happily and humanly. You'll be delighted with the denouement.

"Butterflies Are Free" is also the theme song, a song created by the blind youth, an uplifting expression of his hope and aspirations, yes and his confidence too.

The play was written by Leonard Gershe and ran a total of 1,133 performances in New York City. It was produced here by Bob Evans Jr. who is also responsible for the lights and sets. All are great - as are the costumes.

The casting is superb, the production well paced, and altogether it provides a most enjoyable evening of theatre. Without being noble, it even has its inspirational

moments. "Butterflies Are Free" can be seen weekends, Thursdays through Sundays,

for six weeks at the Studio Theatre on Dolores Street in Carmel. GMD

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Camera club meets next Thursday

Padre Trails Camera Club will meet Thursday, Oct. 5 at 8 p.m. in the music room of Carmel High School. Club contest for the evening is pictorial color with "Hands of Man" the assigned subject.

Club members are reminded that all slides eligible for the Slide of the Year Contest should be submitted at this meeting.

Interested color photographers are invited to the meeting. For additional information call Mr. Galyn Hammond, president, at 375-7188.

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FRIDAY, SEPT. 29
Stravinsky - Violin Concerto in D (9:10 p.m.)
Strauss - Death and Transfiguration (10:05 p.m.)

SUNDAY, OCT. 1
Sunday Evening Opera:
Puccini - Tosca (8 p.m.)
Shakespeare - A Midsummer Night's Dream (12 midnight)

MONDAY, OCT. 2
Borodin - String Quartet No. 2 (8:20 p.m.)
Sibelius - Symphony No. 1 in E (9:15 p.m.)

TUESDAY, OCT. 3
Shostakovich - Symphony No. 5 (8:55 p.m.)
Fallas - Nights in Gardens of Spain (10:20 p.m.)

WEDNESDAY, OCT. 4
Prokofiev - Romeo and Juliet (9:10 p.m.)
Poulenc - Gloria in G (10:05 p.m.)

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On October 12, 1972 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in trust dated September 14, 1971 recorded September 16, 1971 in Reel 725 of Official Records at page 907 in the office of the County Recorder, County of Monterey, State of California, executed by LOUIS S. MOORE and MYRNA Z. MOORE, his wife and assumed by SIDNEY KNIGHT and HELEN M. KNIGHT, his wife and securing among other obligations, a note for \$10,000.00 dated September 13, 1971 in favor of H.D. JAMES and EDITH M. JAMES, his wife, as Joint Tenants, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as follows:

PARCEL I:
That portion of that certain 2.43 acre parcel as shown on Map of "Record of Survey of Division of 6.13 acre parcel in Lot 3 of James Meadows Tract", etc., filed for record December 5, 1969 in Book 9 of Surveys at page 69, in the office of the County Recorder of the County of Monterey, State of California lying southerly of a line which begins at a point on the easterly boundary line of said 2.43 acre parcel lying South 24 degrees 46 min. 30 sec. West, 270.0 feet from the most northerly corner of said 2.43 acre parcel and running in a northwesterly direction to a point on the westerly line of said 2.43 acre parcel which bears South 0 degrees 50 min. 50 sec. East, 120.0 feet from northwesterly corner of said 2.43 acre parcel.

PARCEL II:
A non-exclusive Right of Way for road and utility purposes over a strip of land 50 feet wide lying along, adjacent to, and southeasterly of that certain course South 54 degrees 50 min. West, 120.74 feet, said course and strip of land designated as "Existing 50 feet Wide Right of Way", are shown on said map entitled, "Record of Survey of Division of 16.87 acre parcel in Lot 3", filed April 19, 1962 in Volume 6 of Maps, Surveys at page 128, Records of Monterey County, California.

PARCEL III:
A non-exclusive Right of Way for road and utility purposes over a strip of land 40 feet wide shown as "Existing 40 feet wide R.O.W.", on that certain map entitled "Record of Survey of Division of 16.87 acre parcel in Lot 3", filed April 19, 1962 in Volume 6 of Maps of Surveys at page 128, Records of Monterey County, California.

PARCEL IV:
A non-exclusive Right of Way for road and utility purposes over that "Existing 50 foot wide Right of Way", as shown on the map referred to in Parcel III above.

PARCEL V:
A non-exclusive Right of Way for driveway purposes over that portion of the Existing 15 foot wide right of way, as shown on the map referred to in Parcel III above, lying westerly of Parcel I above.

PARCEL VI:
A non-exclusive Right of Way for driveway purposes over the westerly 20 feet of the Northerly 120.0 feet of the aforementioned 2.43 acre parcel. Excepting therefrom that portion of said land described as:
Beginning at a point on the northerly right of way of Carmel Valley Road (a County Road), said point also being the southeast corner of the aforementioned 2.43 acre parcel shown and so designated as a "find 2" x 2" on the aforesaid map; thence from said point of beginning and along said right of way line and the southerly boundaries of the aforesaid parcels.
1. North 63 degrees 17 min. 09 sec. West, 34.45 feet; thence
2. North 57 degrees 40 min. 52 sec. West, 115.91 feet to the westerly boundary of said 1.86 acre parcel thence leaving said right of way line and along said westerly boundary.
3. North 27 degrees 48 min. 15 sec. East, 104.46 feet; thence leaving said westerly boundary
4. South 62 degrees 22 min. 51 sec. East, 150.0 feet to the easterly boundary of said 2.43 acre parcel thence along said easterly boundary
5. South 27 degrees 48 min. 15 sec. West 113.41 feet to the point of beginning.
ALSO EXCEPTING therefrom that portion of Parcel I lying southerly of a line which begins at a point on the westerly boundary of said Parcel I lying North 27 degrees 48 min. 15 sec. East, 428.96 feet from the most westerly corner thereof and running in an easterly direction to a point on the easterly line of said Parcel I which bears North 27 degrees 48 minutes 15 sec. West, 450.00 feet from the most southerly corner of said Parcel I.
Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.
The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on June 19, 1972 the undersigned caused said Notice of breach and of election to sell to be recorded in Reel 779 of Official Records of said Monterey County at page 571. Order No. 9160-R.
OLD CALIFORNIA TITLE COMPANY
By: STEVEN D. JONES
Assistant Secretary
DATE OF PUBLICATION: September 21, 28, October 5, 1972

CLASSIFIED

THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL
14 DAY COMPOST, Continued
KEY POINTS for making compost:
1. Chop it up
2. Keep it moist
3. Minimum size pile 3' x 3' x 3'
4. Turn pile every three to four days, three times.
5. Try for one-third manure or table scraps, one-third leaves, one-third weeds.
6. Slaked lime, wood ashes, or dirt for first day odor.
7. Ready when it cools off
8. If it doesn't heat up, add more manure, table scraps or blood meal.

USING COMPOST:
As we mentioned earlier, compost is not a one-day affair. The first year a little chemical fertilizer (or expensive organic fertilizer) will have to be added, but the sooner the compost is used the better. The first application of compost should be applied evenly to the top of the ground from three to four inches deep. It can then be cut under and mixed to a depth of eight to ten inches deep by means of a digging fork, rototiller or small plow.
Nothing should be planted for at least two weeks because when the compost combines with weeds, grass or other uncomposted organics, it can go through a second heat, and as we said before the heat is sufficient to kill hardy weed seeds. Also, the fluffy compost will leave the soil "unsettled," and tiny plant roots will have trouble contacting enough nutrients.
If the soil is to be used as soon as possible, it should be pre-irrigated, or used after a rain. This will assure that any second heat will proceed and also "settle" the soil. After cutting in a good layer of compost, the soil level often will sink an inch after watering.
After the compost is cut in and allowed to settle, a furrow is cut about four inches from the row, or from where the flower or whatever is to be planted and bone meal is put three inches underground (phosphorous does not leach down with water like nitrogen). This allows the little plant to get ample phosphorus until the roots go deep enough to get more.
As soon as the seeds of plants are in, a second layer of compost two inches thick is put as close to the seed bed or plant as possible. Compost will not "burn" like commercial fertilizer. This top layer of compost will keep weeds down, conserve water, and will supply nutrients as water is available. The only exception to this two inch top dressing is if the plant is being "forced" early in the spring when the soil is still cold. In this case, the compost should be pulled back because the soil will warm faster. Compost is worked back close when the soil has warmed.

FOR ANNUALS, as soon as the plants are harvested and the residue put aside for the next compost, the two inch top dressing can be cut in awaiting the next planting. For most perennials compost should be added spring and fall and worked in. Trees should have two inches of compost in a two to four foot band under the dripline in the spring and cut into the top two to four inches of soil in the fall. Compost should never touch the trunks of trees because overwintering insects will be protected. (This is also true of leaves, debris or fruit or nut "mummies.")
We have never had any trouble by "overdosing" with compost. The more added, the more it is assimilated. The soil is always hungry for organics. When there is a thick layer of compost on the ground there is a tendency to spread it out. It is much better to use a small amount of ground with plenty of compost and let the rest go fallow than to spread out the compost.
In the first place it is less work to handle less ground, and the same or more production will occur on the small area adequately composted. We have had four bushels of tomatoes from a single plant. With less productive soil, it would take ten plants to produce that many tomatoes. One plant is a lot less work than ten plants. We had three zucchini squash plants this year. We ate squash, gave them to all the neighbors, pickled them, froze them and finally withheld water for six weeks. Without water they produced a dozen squash as big as a man's thigh.
It is constantly surprising to go into stores where there is a section called "organically grown" and see little, scrawny, unappetizing produce. True organically grown produce is bigger, prettier, juicier and tastier. They say without insecticides the bugs injure the produce and make it look bad. We have used no insecticides this year (second and third year organic).
The first year we had red spider, mealy bugs, grey and black aphids, leaf hoppers, white fly, San Jose scale, tomato worms, peach leaf curl, apple leaf curl and mildew.
This year a few aphids got on the corn, which we squirted off with water, and a few white fly. Mysteriously gone are the red spider, leaf curl and all the rest.
Now what to do about moles?
Maybe we have stressed the material things furnished by compost, but the single most satisfying thing about compost is the knowledge that waste products have been made useful and have not contributed to the waste load carried by spaceship earth.

CLASSIFIED AD RATES
DEADLINE:
WEDNESDAY NOON
1st Insertion ... 10c per word
Additional Consecutive
Insertions ... 5c per word
\$1 minimum - Call 624-0133

Lone parents meet
Parents Without Partners will hold their monthly meeting tonight (Thursday) at 8 p.m. in the Community Room of the Monterey Public Library, according to Barbara Litts of Carmel, secretary.
Bruce Friedman and another person on the staff of Aquarian House will speak and tell about the counseling-crisis intervention center.
Linda Frabotta, Parents Without Partners District Zone Supervisor, will speak informally.

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659-2803

J. & M. PET SHOP
Plaza Linda Patio
9 Del Fino Place
Carmel Valley
659-2063

Public Notice
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5117-4
The following person is doing business as: House of Styles Coiffures at Carmel Valley Village Center, Carmel Valley, 93924
Brenton Edward MacKinnon
General Delivery
Carmel Valley, Calif.
This business is conducted by Brenton E. MacKinnon
Signed BRENTON E. MacKINNON
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Sept. 14, 21, 28, Oct. 5, 1972

Public Notice
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5117-18
The following persons are doing business as: Rancho Palo Escribo Polled Herefords at Rt. 2 Box 748, Carmel, Cal. 93921.
Ben M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
Carol M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
This business is conducted by partners listed above.
Signed CAROL M. DAHLE
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Sept. 21, 28, Oct. 5, 12, 1972.

ADS

SERVICES

PAINTING DONE in Peninsula, especially Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

HARD WORKING young Monterey gardener has moved to Carmel Valley and seeks new jobs here. Call Jim, 375-0272. tf

SMALL JOBS-carpentry, hauling, masonry, etc. Call Tom Livesey, 659-2106. 9-21

NATURAL LIGHT photography. Portraits and children a specialty. Your home or my Valley studio. John B. Smithback. Phone 375-7315. tf

HORSESHOEING AND trimming. Complete hoof care. Guaranteed work. Jim Sproles, 375-3274. tf

EXPERIENCED CHILD care by mother of 4, in an environment of animals and nature. Newborn through school age (on Tulare County Bus routes). Hour, day or week. Overnights or weekends by appointment. 659-2934. 9-28

HORSESHOEING - CERTIFIED-all normal and trimming. Corrective and acrylic hoof repair. T.H. Dougherty, 624-6409 or 659-4535. tf

SERVICES

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

HOUSE CLEANING done quickly and thoroughly. Local references. Nite 659-2189 Day 659-2362. tf

SADDLE & BRIDLE repair. 659-2176. tf

MONTE ALLEN Masonry - all types - brick, block, stone work. Commercial, residential, custom - licensed, bonded - 625-1531. 10-19.

HORSES BOARDED at private home by day, week, month. Individual care. Stable, corrals, small pasture, equipped ring. Village area. Adjustable rates. 659-4387. tf

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

FIELDS MOWED, cut down your fire hazard. Rotary mulcher or sickle cutter, discing, plowing, post holes dug. Carmel Valley Salvage and Service. 659-2162. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

HORSES BOARDED - Six acres irrigated pasture. Village area. Stables. Riding ring. \$50 per month. 659-4145.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. 659-3287. 10-5

HORSESHOEING
AL & DAVE TYLER
Pleasure and Performance Horses
Hot, Corrective, Acrylic
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AL - 659-4549
DAVE - 659-2005

INSTRUCTION

PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744. tf

PIANO, GUITAR, Theory by Helmut Krauel, M.A., Detmold, Germany. Beginners welcome. Please call 659-4642. tf

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

BEGINNING GERMAN classes, mornings or evenings. Conversation, reading, writing short letters or stories, singing folk songs, simplified grammar, easy-to-follow method. Call 624-5404. 9-21 tf

PETS FOR SALE

GREAT DANES. Beautiful AKC fawns, 3 years. Male and female pair. Wonderful pets. Sell together or separately to good homes (415) 837-3571. 3147 Round Hill Road, Alamo, Calif. 94507.

WEST HIGHLAND White Terrier for sale. 9 months old, male, registered, licensed, all shots. Loves children, minds well, used to indoor and outdoor pen. Paper trained. Good watch dog. \$160. 624-5404. tf

FOR SALE

HOSPITAL BED \$50.00 delivered and set-up. 659-2697. 9-28

HIDE-A-BED sofa, good mattress, upholstery worn, \$20; swing set, \$10; round Ethan Allen maple coffee table, \$60; floor polisher, \$6; TV set (needs tube), \$10. 659-2586 after 4 p.m.

THE GREATEST flea market that the valley has ever known! Remember -- Sunday, October 15, 9-3, at the Community Center. Register only on Saturday, September 30. 9-10 a.m. 9-12

3 1/2 YEAR OLD gelding Appaloosa (beautiful blanket) registered, broke to ride, neck-rein trained. \$400. 659-2375 anytime. Offers encouraged. 9-28

DECOMPOSED GRANITE, red or ocher. Pit price - \$1.50 per ton (pit run); \$1.75 per ton (screened). Wall rock; clean fill dirt. Phone 659-2412. tf

USGS TOPOGRAPHIC maps - \$1.00 each. Clear Sky Properties. tf

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippin and other varieties. 5-10 cents pound by the box. Fresh juice and cider. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road.

SITUATIONS WANTED

GARDENING - \$2.50 per hour, 23 years old, experienced - 659-2431. 9-28

HOUSEWORK - 3-4 days a week, afternoon \$3 per hour, telephone 394-4704. 9-28

LOST & FOUND

FOUND - Black cat with light markings - white plastic collar near Village - 659-4313. 9-28

LOST 3 month old grey Calico kitten, vicinity Country Club Drive, 659-3121. 9-28

HELP WANTED

HALF-TIME BABYSIT- TER. Need someone immediately M-W-F 8-4. Take care of one child most of day in our Carmel Valley home, plus two after school. Loose working conditions. Good opportunity for person with available time--retired, or with children grown, or single mother. \$75 month, 659-4423 evenings or 373-0703 day. Ruth.

MUST BE IN GOOD physical shape and over 18. Experience in wood cutting preferred. Phone evenings 659-4874. tf

WANTED TO RENT

CARMEL VALLEY, 3 bedroom, 2 bath. Married couple with 2 children. Furnished or unfurnished, 1 year at least. Carpenter by trade. Will build sun-deck, pour patio, build carport, shed, etc. in exchange for realistic rent. P.O. Box 3363, Carmel, Cal. tf

EMPLOYED married couple need 1 bedroom house in Carmel Valley. Pay to \$200.00. 659-3255. Ask for Tom. 9-28

PHYSICIAN WITH 2 kids, 2 outdoor dogs, looking for 3 bedroom with fenced yard, approximately \$250 per month. Call 714-722-5034 collect. 10-10

CARMEL, CARMEL VALLEY, 1 bedroom house or guest house by employed local resident, best of references. Call evenings, weekends: 624-7421. 9-28

HAWAII RENTALS

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523. tf

FOR RENT

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

FURNISHED ROOMS and apartments available at low off season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980. tf

50' MOBIL HOME on 6 acres in Cachagua with beautiful view. Private, fenced, near Los Padres dam. For appointment phone 659-2026. tf

OFFICE SPACE available. Village Plaza. Information contact Jennie 659-2594. tf

VILLAGE MANOR Apartments, 10 Village Drive. Studio apartment with built-in electric stove. Refrigerator, drapes and carpet. \$120. 659-4474. 9-28tf

REAL ESTATE

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner 624-0367. tf

FIFTY-SEVEN ACRES -- view, oaks -- at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

DEL MAR French Laundry

PICK-UP & DELIVERY
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EVERY WEDNESDAY

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WE'VE GOT what you came here for AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 miles to Tassajara Road turn-off, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

Featherbow Ranch

Jamesburg Route, Carmel Valley, California 93924
Featherbow Sales Co. exclusive agent

PERSONALS

THE MONTESSORI Children's School has several openings in the afternoon class at Carmel for 3 to 5 1/2 year olds. Please call Mrs. Giusi for information. 624-1133.

DAN TUCKER

624-4782
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C.V. Village
Phone 659-4738

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Carmel Valley Road 659-2268 Open Sundays



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Richard S. French, Broker
Across the street from the postoffice
659-2218

Charity Crane - Eliza beth Hoisington - Tony Stevens
Open Sundays USGS Topographic Maps

EARLY CALIFORNIA DECOR

Quality-crafted in 1934, this historic and prestigious home effectively combines the old-style wrought iron stair rail and unique window of Mexican glass with modern comfort in 3600 square feet of gracious living area with ample family and guest space.

- Total of five bedrooms, four and one-half baths, plus den.
- Upstairs living room affords spectacular view of ocean and Carmel Beach.
- Also upstairs, a family section with three large bedrooms, two baths, plus guest quarters.
- Formal dining rooms with view to patio and ocean.
- Enclosed patio.

Located on delightful Carmel Point on three lots, this home is very well priced at \$160,000. For further details phone 624-1536, Dolores and Fifth in Carmel.

DEL MONTE REALTY COMPANY

A Subsidiary of
DEL MONTE PROPERTIES COMPANY

Syndicate Camp rezoning coming up - again

The Board of Supervisors will be asked to rezone the 80-acre Syndicate Camp section of Cachagua Valley for the second time in four years at their Oct. 10 meeting.

In 1968, following many public meetings, the board approved ST zoning with a maximum density of .3 unit per acre, for a total of 24 possible homesites.

Through an oversight, the new designation was never transferred to zoning maps, which still show the area as "N" (rural) with 5-acre minimum homesites.

This omission was recently brought to the attention of the planning department, which is now asking the board to repeat its earlier rezoning action. This time everyone has been alerted to alter the zoning map the moment the board acts.

A public hearing on the re-zoning is set for 10:30 a.m. on Oct. 10.

Second annual 'Homecrafters' Marketplace' due Nov. 18

The second annual Homecrafters' Marketplace will be held Nov. 18 in the main parking lot at Sunset Center. Homecrafters' Marketplace is an opportunity for the non-professional who makes craft, art or other home-made salable articles at home to sell them in an open-air craft festival which brings buyers and sellers together in a community flavored event.

The Marketplace, sponsored by Carmel's Sunset Cultural Center, was first held last year. Because of short notice planning, many who wanted to take part at that time were not able to prepare enough items to enter the event. "Announcing the pre-Thanksgiving weekend early this year offers an opportunity for early Christmas shoppers to plan to garner some unique handmade gifts, and at the same time, gives artisans enough time to prepare an adequate supply of wares," Cultural Director Frank Riley said.

"The non-commercial aspect of the Homecrafters' event cannot be too greatly emphasized! No commercial enterprises are eligible to enter. Only bona fide, state certified non-profit groups

and/or individuals who as a hobby or part-time activity do crocheting, knitting or sewing; or who specialize in cakes or cookies or other home-kitchen goodies; or perhaps paint or sculpt or draw; or maybe wood-carvers, or block printers, or flower arrangers—only these are qualified to enter. The objective is to allow the home crafter to garner a small Christmas fund to eke out a limited income or to create a donation for a pet project or charity," Riley said.

He noted two basic restrictions:

(1) Only truly non-profit, non-commercial persons and groups are allowed.

(2) Only truly handcrafted articles—nothing commercially produced, are allowed.

Those who qualify and who wish to participate should call at the Sunset Center office and fill out a registration form and pay the nominal \$2 registration fee. Approximately 50 spaces are available and preference will be given to residents of the Carmel community.

If space is available after Nov. 13, non-residents who meet all qualifications will be accepted. For further information, call 624-3996.



SAVE UP TO 60 percent during the PLUM TREE'S 2nd Anniversary Sale! You'll find long and street length dresses, accessories and sportswear (pants, skirts, blouses, etc.) all at great savings. And don't miss the group of famous brand sweaters at 40 percent off. Sale ends Sept. 30. THE PLUM TREE...Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.



SHOP HOPPING



AT KRAMER'S ...They feel that GLORIA SACHS is a very talented designer of a well-rounded collection. She has a special flair for doing sportswear that gives the wearer a very feminine look. A case in point (shown sketched) is a very light gold shirt in washable knit wool jersey...Pants, lightweight wool Donegal tweed in apricot, beige and gold...

The coat is a beautiful fluffy mohair in a gorgeous shade of apricot that ties it all together in one of the most wearable "go anywhere" outfits. KRAMER'S on Ocean (near the Library), Carmel. 624-4088.



TWO NEW STYLES just arrived from Ellen Tracy. Three button blazer is black velveteen, fully lined...\$48.00. The long, full skirt in a bold black and white check, is also fully lined...price only \$36.00, very current in this fall's fashion scene. MARK FENWICK has a large assortment of other blazers and long skirts in a wide range of prices, fabrics, colors and styles. MARK FENWICK, CARMEL PLAZA. 624-1174.



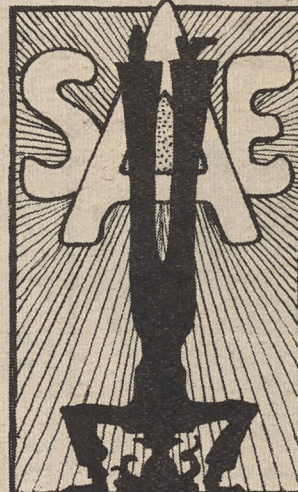
BONNIE CASHIN'S specialty is a kind of relaxed suburban look that is what more and more people, even big city types, want to wear. This time around, she really did it...in a beautiful mixed tweed of brown, black, white, with cognac suede bindings. The skirt is just slightly dirndled and the jacket's like being in a little cardigan sweater...

...not tight but small "ON" you—it is absolutely all a suit should be this year...As for what goes with it, see the little SHOWER CAP BERET in the same lovely cognac suede as the bindings on the suit. All at WILKERSON'S ROSE BROWN SHOP - CARMEL PLAZA, CARMEL - 624-7877.



FUN APRONS for girls three to ten years...Novelty designs in gay colors...\$2.75 to \$3.75. A perfect gift. As illustrated, red and white check, bandana print. Start your Christmas thinking early at GLADYS McCLOUD...on Ocean in Carmel. 624-3762.

YOU'LL BE head over heels about the great values at HOWARD'S during their great 31st Anniversary Sale. HOWARD'S does have the best of everything. ALL DRESSES ON SALE, including the entire stock of short and long dresses in junior and misses sizes, reduced 20 percent, all from very famous names. Fake fur pantcoats and Lilli Ann ensembles reduced one-third off the regular price. Sale starts today. HOWARD'S of Monterey in Del Monte Center. Informal fashion modeling every Thursday at the Pine Cone Branding Iron.



INDOOR SHRINES from Germany and Holland have just been received at THE HERMITAGE SHOP of CARMEL. Sketched is a handmade oak shrine from Germany with an all-white ceramic Madonna from Holland. Height: 9 inches. Priced at \$8.00 complete. The little Shop in Sunset Terrace Court on Mission at Eighth

features religious gifts, art, books, records, homemade fruitcake, rubber stamps, book binding, stationery, cards, bookmarks, etc. Open daily Monday thru Saturday, 10:00 to 5:30. Closed Sunday. 624-7801.